

Efficiency: the goal of new WLUSU officers



This year's new officers — Steven Bell, Lounge Policy Chairperson, and Cathy Rivers, Director of Student Activities (seated), John Bazilli, WLUSU Treasurer, Kris Ulmanis, Radio Laurier Station Manager, and Tom Sturup, Commissioner of University Affairs (standing).

by Susan Rowe

On February twenty-fifth, the Student Union Board of Directors confirmed the appointments of Tom Sturup as the Commissioner of University Affairs, John Bazilli as the Treasurer of WLUSU, Kris Ulmanis as Radio Laurier Station Manager, Cathy Rivers as Director of Student Activities, and Steven Bell as Lounge Policy Chairperson. Mike Sutherland, the recently-elected President of WLUSU, a Board member, and the previous officer holding each position advised on the selection of new officers. Sutherland said that qualifications for the jobs included

prior experience in some cases, but more importantly, ingenuity and originality to bring into the office and the capacity for good relations with WLUSU to obtain the desired team effort.

Tom Sturup, the Commissioner, is a third-year Political Science student. As Commissioner, he is advised by the Commission which consists of two student Senators, two students representatives of the Board of Governors, the President of WLUSU and the Commission Research Co-ordinator, and supervises an investigatory staff of eight. He

also makes up the Commission budget. In addition to monthly Commission meetings, Sturup must attend all Senate, Board of Governors and WLUSU meetings. He would like to see more interaction with the students in the form of a continuation of the survey circulated this year. He will try to get the Commission on the Operations Management Board (OMB) which consists of the President, Vice-President and Treasurer of WLUSU, Radio Laurier Station Manager and Student Publications President. Apart from the ongoing improvement of the

Resource Library, Sturup intends to act upon issues as they arise through the year. Sturup fulfills the necessary requirement, for the position of Commissioner, of previous experience: he has been on the Board of Directors, has been Research Co-ordinator and Information Co-ordinator for the CUA, has been on the Advisory Board of Ancillary Enterprises, the Board of Government Property Committee and Chairperson of Inter-Residence Council and the Advisory Council on Off-Campus Housing.

First-year Honours Business student, John Bazilli, as WLUSU Treasurer, has financial control of WLUSU with a budget of between one-quarter and one-half million dollars. In tandem with WLUSU President and Vice-President, Bazilli determines the budget for the year. He helps determine the allotment of money to various committees and must attend all Board and OMB meetings. Being Treasurer, he will also be on the Building Committee and the Small Clubs Committee. He is interested in efficiency in his office and effective interaction between departments. He is in TAMIAE and the WLU Marketing Association.

The new Station Manager for Radio Laurier is Kris Ulmanis, a second-year Honours Sociology student. He has had experience with Radio Laurier (CILR) as a DJ and last year as News and Sports Director, doing all the live broadcasts of WLU Hawks basketball games. Ulmanis is also on the Executive Committee of the Ontario Radio Campus Organization and thus would like to see more involvement with other broadcasting universities. He will work to get a licence from the CRTC in order to give CILR stability, and to make it a separate corporation with less responsibility to the Board who now determines their budget and can also regulate their activities. Ulmanis believes, without sufficient working knowledge of the Station. He sees a problem with the yearly turnover of the executive which could be solved by the introduction of a permanent, paid Station Manager, pro-

moting continuity and consistency. As Station Manager, Ulmanis is in charge of eight appointed Department Heads.

Cathy Rivers, a third-year Honours Business student, was appointed the Director of Student Activities. She appoints and supervises the Business Manager, Clubs Co-ordinator, Marketing Services Co-ordinator, Movie Co-ordinator, Chairpersons of Special Event Committees and, in consultation with the Business Manager, the Entertainment Manager. Being in charge of the Board of student Activities, she recommends policies, and reports the actions of the BSA to the Board of Directors, aids in the preparation of the BSA budget and supervises its implementation. Rivers faces a difficult problem this year due to the raising of the legal drinking age: most of the incoming freshmen will be underage. Therefore, activities must be organized which are not pub-oriented, such as sports events and possibly a street dance. She plans to have more involvement with U of W for Orientation and Oktoberfest to encourage more student involvement which she hopes will continue through the year. Homecoming, which was started up again last year, will be continued and expanded with the aid of interested alumni. In addition to enthusiasm, Rivers brings to the office organizational experience, being in charge of the Winter Carnival formal and a team captain for Tamiae.

The new Lounge Policy Chairperson is Steven Bell, a third-year Honours Business student. He chairs the Lounge Policy Committee of five, including Lounge Supervisor and Entertainment Co-ordinator. For the present, he will be implementing new policies like the one o'clock closing of Pub, and considering other uses for the new seven-foot screen in the Pub and the possibility of curtains in the Lounge. He is responsible for all policies related to the Pub and the Lounge, and must report to the Board of Directors.

The new officers will meet at the next OMB meeting, March eighth.

Applications increase at WLU

by Carol Maybury

Much of the credit for the 16 per cent increase in secondary school student applications to WLU should go to the aggressive liason program in the high schools run by Arthur Stephen, director of liason, and Barry Lyon, director of publications and alumni, said WLU President Neale Tayler.

WLU has gained a strong reputation, especially in its School of Business and Economics which accounted for the majority of the increase in applications, Tayler said in a recent interview.

The computer print-out of secondary school student university applications at the provincial application centre in Guelph was released on February 20, and showed a 20 per cent increase in WLU as the first choice for students. Although WLU will only accept 1,050 freshmen students for September, 1,297 high school students named WLU as their first choice on the three-choice application form, compared to 1,080 last year.

Tayler said that although there was an increase in interest overall, the enrollment for

Honours Music was down. Music enrollment is subject to fluctuation because acceptance in the music program is much more personal than in other programs since an audition is necessary.

Tayler said that it is not unusual for music students to decide to come to WLU even after they have been accepted and are enrolled at other universities.

In the past, about one-third of the preliminary registrations were expected to actually decide to come to WLU, but Tayler is confident that most of those who put WLU as their first choice will actually arrive in September.

WLU's increased popularity is pushing up the standards demanded for admission. In the School of Business and Economics, it is necessary to have a 72 per cent average for a student to be accepted.

Tayler said that WLU is now in a fortunate position. Its School of Business was begun several years ago, and is well established. Many students are looking for a degree that is likely to result in employment after graduation, and universities that have not had a strong business program, are having to enlarge

and increase their business facilities. With the restraint imposed by decreased government grants those universities are at a disadvantage.

Although the School of Social Work Applications were not included in the Guelph center's estimations, there are generally two to three hundred applications from B.A. graduates for the 75 seats available in the School of Social Work.

Another fiscal advantage that WLU enjoys, in Tayler's mind, is the fact that it was privately funded during the Sixties, when governments were pouring money into universities. This prevented WLU from entering esoteric programs which demanded large expenditures and still demand a lot of money to keep up, even though today's student with his eye on the job market, is ignoring them.

WLU's calendars have been consistently voted the most attractive in the province by the people who publish university calendars, Tayler said. He admitted that the publicity about WLU's increasing enrollment while other universities are

continued on page 2

Board says okay to Turret use

by Dave Creek

The Board of Directors held an emergency meeting on Monday night, in order to reconsider an application by the Tamiae Society for the use of the Turret on the night of Wednesday, March 7. The original proposal had been turned down by WLUSU President Mike Sutherland, with the consent of the Board, and had also been turned down by the Lounge Policy Committee and the Operations Management Board. Sutherland called the meeting of the Board, because he had heard that Garnet Pigden, the President of Tamiae, was attempting to gain enough Directors to call an emergency meeting in any case.

The Tamiae President apologized to the Board for all of the

problems that this request has caused, and presented a new proposal to the Board. The new proposal stated that the folksinger which Tamiae had already contracted to have appear on the night in question, could perform at the same time as the hockey game on the Big Screen, provided that the sound on the screen was turned off. Tamiae dropped its request for an admission charge, and instead asked the Board to turn over 75% of profits above and beyond the average profit for the last four Wednesday nights.

The Board accepted the new proposal by a six to five vote, and, after the Board was recalled to discuss a possible conflict of interest, the decision was upheld by the Chairman.

Students comment on unjust differential fees

by Karen Kehn

At the Senate meeting held last Thursday, the student senators presented a proposal to standardize term lengths, establish breaks before exams, recognize statutory holidays, and formulate a policy for the Winter Term starting date.

The brief, A Guideline for the

Academic Year, expressed concern for the varying lengths of the terms at WLU: Fall term is 12 weeks, 4 days long; Winter Term varies from 12 weeks, 4 days to 12 weeks, 2 days; and Spring Term is 13 weeks long. As these inconsistencies affect many students — those in coop and regular students enrolled in

half courses — the student senators believe the terms should be symmetrical to give students equal instruction time for all courses.

Students need a break between the end of the term and the beginning of the exams. In this item, the student emphasized the need to space the term and exams to allow students an opportunity to study properly. The report says "undue stress" is caused by the Fall term ending on December 8 and exams beginning on December 9.

Statutory holidays should be recognized at Laurier. If a lecture is missed because of a holiday, it should not be scheduled on a weekend.

The student senators say that WLU is the "worst offender the Ontario university system has" on the subject of ignoring statutory holidays.

In the last item, the report calls for a definite policy on the returning date in Winter Term. The suggestion forwarded is that Winter Term should start on January 3rd when that date is a Monday, Tuesday, or Wednesday. In other cases, the starting date should be the following Monday, after the New Year.

The ad hoc committee, which will investigate these proposals, consists of the registrar, one dean, two students, and three Senate faculty members.

Both the Senate Ad Hoc Committee on the Appointment of Director, Continuing Education and Dr. Weir, Vice-president, Academic, presented their position on the procedures used

to appoint Dr. Little as the Director, Continuing Education.

In a letter written by Dr. D. McCready, it states that the ad hoc committee was concerned with the problems in timing; that is, the appointment was made prior to the Senate ad hoc committee's consideration and the man was performing the duties of the office before he was technically appointed.

In most cases, the Committee is given the three names to consider, but this time they were given one, Dr. Little's.

The committee stressed that they agreed with the appointment of Dr. Little, but were concerned with the questionable procedures which were used.

Dr. Weir says he never acted outside the letter or spirit of the law because he was searching for the best person for the position. In his opinion, a professor would be the best choice for the Director, Continuing Education.

One application was submitted for the position and Dr. Little was nominated. These two names were given to the Selection Committee of the Board of Governors on December 11 — before Little agreed to accept the job if he was selected. On December 28, Little said he would accept the position.

Because the acting Director, Continuing Education went on Sabbatical in January, Little had to serve as a bridge before his actual appointment.

As the prior committee approved only one name, the Senate ad hoc committee was given only that candidate to con-

sider. Weir said letters of reference were not required because Little was well-known.

Initially, Weir opposed the use of a search committee in the filling of this position. He felt it was not necessary as the appointment could be made through the office of the Vice-president, Academic.

After a presentation by Dean Valliee, Dean of Arts and Science, the Senate accepted a proposal to establish an Honours French program. Changes in physical education courses 111 and 112 (formerly 101 and 102) were accepted in order to bring Laurier's program up to standards set by Auld House students will be studying a greater number of sports.

All the proposals made by the Senate Committee on Trends and Strategies have been referred to the proper areas, if they have not been dealt with already by the university.

At the end of the meeting, a biology professor pointed out a decrease in faculty. Retiring professors are not being replaced in his department, and he feared it would affect the standard of education offered at WLU. Dr. Tayler, President and Chairman of the Senate, said the Vice-President, Academic decides whether replacements are necessary or not.

continued from page 1
becoming worried about declining students, puts WLU in a good light in potential students' eyes.


When the Athletic Complex was completed, admission officials noticed an increase in registration. The university is trying to continue that by broadening and improving the athletic programs it offers.

The success that WLU teams achieve in intercollegiate sports is drawing not only potential participants, but spectators also to the university.

Possibly one of the biggest drawing cards that WLU has is its relatively homogeneous student body. Tayler says that most students are small "c" conservative and that even during the Sixties when many universities were having trouble with students, WLU had few radicals.

The possibility of cross-registration with the University of Waterloo gives students who prefer a small, intimate campus,

continued on page 8



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Board picks committee and approves its officer

by Dave Creek

The meeting of the WLUSU Board of Directors last Sunday evening, was an organizational meeting to set up the bureaucracy of the Corporation for the coming year. The first order of business at the meeting was to choose a Chairman and Vice-Chairman of the Board. The new Chairman is Randy Elliott, and the position of Vice-Chairman will be filled by Michael Brown.

WLUSU President Mike Sutherland reported that the Search Committees had arrived at the following recommendations: the new Commissioner of University Affairs will be Tom Sturupp, a third year Political Science Student who sat on last year's Board, and who has worked within the Commission. The new Radio Laurier Station Manager is Kris Ulmanis. The position of Director of Student Activities, will be filled by Cathy Rivers. The new Treasurer is first year Business student John Bazilli. The position of Lounge Policy Chairperson will be filled by Steve Bell. Sutherland expressed his confidence in all of the Search Committee's recommendations. Although the Board went in camera on three separate occasions, they passed all five of the recommendations.

The next item on the agenda was the choosing of Standing Committees. The Information Committee is composed of Neal Cutcher, Rick Wehrl, and Randy Elliott. The Student Union Building Committee is composed of Neal Cutcher, Brian Van Mierlo, Bob Howald, and John Bazilli. The Planning Committee is composed of Avanthi Singh, Terry Foster, Brian Van Mierlo, Mike Brown, and Mike Sutherland. The By-Laws and Regulations Committee is composed of Terry Foster, Bob Howald, Dave Murray, and Tom McCauley. The Board Representative on the Lounge Policy committee is Mark Filo. The Small Clubs Review Committee is composed of Mike Brown and Dave Orsini. The Honouraria Committee is composed of Bob Howald, Neal Cutcher, and Dave Murray. These Committees will bear the brunt of the work in bringing questions before the Board in the coming year.

Tom McCauley made his Vice-Presidential report to the Board. He told the Board that it had been decided that the wages of Games Room Staff be raised by ten cents per hour to three dollars and ten cents per hour, retroactive to January the first. The Board approved this action. McCauley informed the Board that the recommendation for Chief Electoral Officer was Rob Campbell. The Board also accepted this recommendation. The last point made by McCauley before the end of the meeting was a report that he was examining a recommendation made by the Board from two years ago which stated that neither officers of the Corporation, nor members of the Board of Directors should be allowed to work as part time employees of the same Corporation. The meeting was adjourned at this point in time.

Making plans for living your life?

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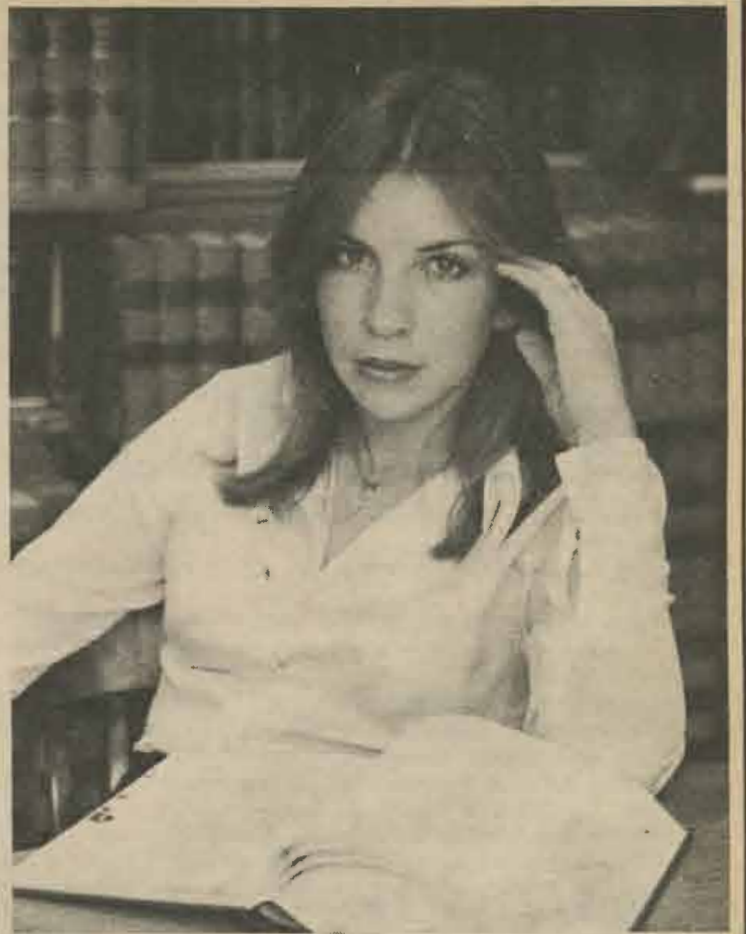
Plan to live. Wear your seat belt.



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Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

THE CORD WEEKLY

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comment

Let's face it. If you're big around campus, you always get your way — especially if you get a little help from your friends.

Tamiae, the biggest campus club at WLU, boasts a membership of approximately 700 students. Impressive.

In the first place, Mike Sutherland, WLUSU president, turned down Tamiae's request for the pub because they did not give the required four week notice before the event. When Sutherland told the board this, they didn't say 'boo'.

As I understand it, the current president of Tamiae was very upset with this decision and he pushed for an emergency board meeting to enable him to make a better presentation of his request.

Tamiae president desires a meeting — he gets it. Unimpressive.

The board discussed the proposition — forgetting the violated regulation of four weeks notice before the event.

Tamiae already booked their singer for Wednesday, March 7, and they said they would lose at least \$350 if they couldn't stage the event. (Tamiae will get a share of the pub's profits from that night.) I think it was their poor business judgement that led to this unfortunate incident. They should have had the forethought to book the pub in due time — even if they weren't guaranteed of getting a singer for the evening. The reservation could have been cancelled a lot easier than pushing for a last minute decision.

The vote on the motion to give Tamiae the pub on Wednesday was 6 for and 5 against. Tamiae members did not declare a conflict of interest. Unimpressive.

The chairman of the board looked to 'past convention' to support his decision that there was no conflict in this question.

In the same way, I can refer to the past and find examples of board members who were Turret staff members and who declared a conflict of interest when a motion concerning their job was being voted upon. Radio Laurier executive and volunteers do not vote on motions pertaining to the radio station. Members of other small clubs declared conflicts.

Tamiae is a BIG small club. Tamiae members — active or not — have an interest in the workings of the club. If those Tamiae members, had any conscience or idea of the spirit of the law, they would have declared a conflict of interest.

The vote was close: 6 to 5. I think the result would have been very different if Tamiae members had not voted.

One very important aspect the board does not seem to have considered is the president's original action in this matter. Sutherland said "No" to Tamiae and the board said "Yes".

To me, this is a declaration of lack of confidence in the president. In most democratic systems, a vote of non-confidence means the leader of the government must resign.

Do the board members really know what they're playing around with? Does this case set a precedent that must be followed in future situations of this kind?

It was clearly a case of: Don't look before you leap — or don't think before you vote. And, of course, the big guys won again. All they had to do was ask for a meeting and they got one. They asked for the Turret on Monday for Wednesday of the SAME week and they got it.

To me, it looks like the board got walked all over. Unimpressive.

It's obvious that the board members must begin thinking about the immediate and far-reaching effects of their actions — before something really important comes up.

Karen Kehn
news editor

Little things that bother me but don't merit an entire editorial . . .

1. I cannot understand how people can stand in the Games Room for hours on end feeding quarters into machines that go ding-ding, buzz-buzz, wammy-kaboom, and sproing. There must be more to life.
2. I cannot understand why Bones turns off the new seven foot TV in the Turret at 12:25 when the show you have been watching for 55 minutes is almost over.
3. It is a continual source of amazement to me when I see how conservative the student body of this school is.
4. I will never understand how people can sit in the TV Lounge all afternoon watching game shows. And one day, the TV wasn't working but there were three people in the TV Lounge staring at the blank screen.
5. I still, after all this time cannot understand why the Turret closes between 6 and 8. Even on Fridays.
6. The great lady in the Concourse who sells coffee and junk food. I cannot understand why she is always so cheerful and bright and friendly. What does she know that the rest of us don't?
7. The recent WLUSU election, in which all the Arts Reps were acclaimed, restored my faith in apathy.
8. The unbelievable ignorance of some people. (First year student: "What's the BNA Act?") (True.)
9. And something that really bugs me — first, second, third, and fourth year university students, graduate students, lecturers, assistant professors, professors, and department heads who cannot put eight words together to form a coherent sentence.
10. Morons looking over your shoulder to see what garbage you're typing this week.
11. People who think the Cord appears on campus as if by magic, possibly dropped from the sky overnight by Cosmic Beings Greater than Ourselves.
12. A cafeteria that serves french fries with everything.
13. People who insist that they are right but can't even be bothered to hear the other side of the argument. This really bothers me.
14. People who don't read. This includes people who think the Sun is a good newspaper. (This bears a direct relationship with number nine, above. If you don't read anything well written, how can you expect to write well?)
15. The final thing I will record here probably bothers me the most. I had this really great editorial written. Then I thought about it, and didn't like it. I re-wrote it. It still didn't work. I guess you could call it writer's block, Boy, it bugs me. A lot.

—Barry Ries, Editor

Loose Endz

Wow, March already! Only one more month to go.

Then a quick nervous breakdown to coincide with exam time.

Yes, it's been difficult.

All those early morning classes, short lunch periods, boring lectures—

It was rough at first, but eventually I settled into sleeping late, skipping classes, and carrying around a pocket radio with no guilt qualms at all!

Yes, it took me a while to get into the school routine, too

Strangely enough, I nearly slipped recently—I almost showed up three times in one week for the same course! It was a close call!

G'us say! That kind of conduct might encourage teachers to expect regular attendance—and you know how easily discouraged they are—

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Cartoons OK

A few weeks ago, in a letter to the editor, someone attacked the quality of the Cord's sports cartoons and the fact that a particular cartoon was given a half-page exposure. The punch line of the letter read as follows — "Yet putting in a badly done cartoon of a WLU athlete with a beanie cap (most appropriate) is interesting enough to devote half a page to."

As you might guess, that drop shop didn't score a lot of points with many people. Catching the rebound, this letter hopes to set up a defense for the other side — pro Hunter's cartoons. To begin, the opposition failed to realize these sports cartoons play a key position in the promotion of school spirit. The message these illustrations convey is clear: Win or lose, WLU is still number one! For the second straight year, these drawings have captured moments of play with originality and wit — a winning combination. They in turn, deserve more than to be called "badly done".

As a focal point of the sports section, the illustrations draw recognition to varsity sports, whether it be the football team or hockey team or track team. What attracts the average reader more than a half-page comic illustration? What other way is there which gives equal time to sporting in general? What better way is there to give credit to players, trainers, coaches, etc., without leaving someone out? Hunter's sports cartoons maintain their point lead for showing sports fans the lighter side of a "winner take all" situation. Coming up with fresh

ideas, week after week, and illustrating them takes a lot of practice. All of this hard work and time should not go without its own cheering section.

Steve Hunter — I tip my beanie cap to you!

Irene Helter

Catering

As paying members of WLUSU, my companions and I found it rather galling to dis-

cover that the Turret now caters to "private parties". We arrived at the Turret Monday afternoon to find the doors being painted but open. Thus, we entered. Upon arrival, we were informed that the Turret was closed but, amazingly enough, there happened to be five people present and beer had been served. When I commented on this injustice, I was told that life was unfair. It would seem to me that if the Turret is closed, it should be closed to the entire student body. Why are some more privileged than others?

Laura Robertson

WITHOUT A PADDLE



by Dave Creek

Before the election of this year's Board, I made a promise to myself that I would give the new Directors a chance to get to know the ropes. Due to circumstances beyond my control, events at the emergency meeting of the Board, on Monday night, I have been forced to break that holy vow.

The meeting was called specifically to deal with a request by the Tamiae Society for the use of the Turret on Wednesday, March 7. Tamiae had already signed a contract with an American folksinger to perform on that night. The Board had already turned down a similar request by Tamiae, on the grounds that Tamiae, on the grounds that Tamiae was intending to charge an admission fee, and that the request had not arrived within the time limit set by WLUSU policy. Garnet Pigden made a new offer to the Board, dropping the admission price. This counter-offer was the

topic of debate at the emergency meeting.

The question that Tamiae could hold its special event, provided that the regularly scheduled hockey game on the Big Screen could be held also, with the sound turned off, was debated fully. The proposal by Tamiae was accepted by a six to five margin. Shortly after this vote, the meeting broke up without being officially adjourned, although a motion to adjourn and one other motion were on the floor. At this point, I told Randy Elliott, the Chairman of the Board, that the vote was illegal, since some members of the Board who should have declared a conflict of interest, did not do so.

After discussing the possibility of a conflict existing, it was decided to recall the meeting, which was really unnecessary since the meeting had never officially ended, and look at the question all over again.

To add even more problems to this already disastrous meeting, some Directors had already left the University. After much running around, and phone calls galore, a quorum was achieved. The Chairman told the Board that, after a short talk with part-president Mike Hadlow, he had arrived at a solution. Elliott stated that Hadlow had told him that in similar situations last year, the Chairman had usually

declared that no conflict existed. For this reason, Elliott declared that no conflict existed, and the meeting once again broke up.

Several members of the Board are also members of the Tamiae Society. They are members of an organization which stood to gain or lose money as a direct result of the vote in question. If this is not a conflict of interest, then I do not know what is.

I have two suggestions for Mr. Elliott and the rest of the Board. Learn your rules of order a little better and avoid situations similar to Monday night, which was a direct result of a simple lack of knowledge. Just because last year's Board did not know what the hell a rule of order was, (if we can use Mike Hadlow's advice as an example), do not set them up as an example to emulate.

The request by Tamiae, and the resultant fiasco, are relatively mild when one considers the conflict of interest question. This question in particular can only cause embarrassment and loss of face, but undeclared conflict of interest can lead to far more serious problems. Undeclared conflicts, decisions made by the Chairman, without a full understanding of the rules of order, can lead to legal action against all those involved, and the Corporation itself. Think about that, Ladies and Gentlemen of the Board, before you attempt to make any more decisions during your term of office.

Here and Now

by Loretta Heimann

Have any of you ever had to give up something that was near and dear to your heart?

Oh sure, we all had to give up our little red tricycle when we received our first two-wheeler. And there also came a time when our mothers refused to let us wear our favourite pair of 'broken in' jeans anymore. Very trying times.

But what I am referring to is something far more personal and intimate. Something that is so much a part of you and your life that it hurts like hell when you have to give it up and leaves you homeless once it's gone.

You see, last week I had to give up my office in the Student Union Building. Because I was President of Student Publications, I was one of the fortunate people who had an office. And I was luckier than most of fice holders in that I didn't have

to share my office with anyone — it was all mine. And it was great.

Some of you will scoff and say, "Ha, easy come and easy go". But until you've had and lost an office, you can't begin to understand what a traumatic experience it is. I seriously doubt that I am the only one who is having these separation pains — I'm sure that people like Mike Hadlow, Jim Lye and Dave Crapper are experiencing the same emotions these days.

That office was my home away from home — I practically lived there the days that I was at school. I did homework, ate and even socialized with my friends in that office. I never slept there but my associate Mr. Cunningham tells me it is not the most comfortable place to spend the night. Then again, he never had the couch.

I had a nice desk and chair, a

great couch and my own phone. Certain jealous people told me it wasn't fair that, on top of everything, I should also have the best view of all the offices. I tend to agree with them. So you can see why it was so difficult for me to give up that old office of mine — it was a part of my life.

Coupled with the loss of the office is an identity crisis. Who am I now? With the loss of the title 'Pres' came the loss of what little status I did have at this university. I am just another student now — and that is what takes the most getting used to. Ask any ex-President, they'll tell you.

I knew all along that the day would come when my office and I would have to go our separate ways. But I honestly didn't think it was going to be so hard. I only hope that Ian loves and appreciates that offices as much as I did.

Canadian economy — seeing the light

by Mitch Rowe

A young boy stood on his front lawn vainly endeavouring to sell the contents of his basket, a litter of puppies.

"Just hatched," the aspiring salesman shouted to passers-by. "Get your Liberal puppies here."

A week later, the same boy was again on his front lawn with the armful of screaming pups.

"Buy your Liberal puppies here!" he extolled.

Still another week passed and the youngster again appeared on his lawn.

"Get your Conservative puppies here. They're going fast."

An amused neighbour strolled over to the young salesman with an inquisitive look on his face.

"I've been watching you every Saturday standing out here on your lawn trying to sell those puppies. You seem to be quite a little salesman, but why is it for the last two weeks you called

them Liberal puppies, while this week you're calling them Conservative puppies? Why's that?"

"Well sir," the youngster replied, "this week they opened their eyes."

This celebrated anecdote vividly depicts the somewhat blind path that the Liberal government, under Mr. Trudeau, has led, or rather misled, this country for the past ten years. Slowly, but surely, the Canadian economic situation has deteriorated to the point where the beer store presently allows a 17% premium on all U.S. funds — that means my Canadian dollar is worth a whopping 83 cents in the good old' U.S. of A. I'm sure many of you who spent Reading Week in Florida are by now well aware of the alarming discrepancy between these two North American currencies.

Try buying a bag of groceries for under ten bucks. Good luck.

Our Prime Minister may have finally drifted his unsteady political craft into the swirling whirlpool of a dissatisfied electorate. This watery grave should swallow Mr. Trudeau and his party, digest his ill-conceived politics, and resurface to refuge in the far, innocuous reaches of the opposition benches of the House of Commons. This, of course, cannot happen until Mr. Trudeau, never a man to rush into anything, halts his procrastination and calls a spring election. This campaign will be the Prime Minister's toughest challenge. The less than dynamic opposition of Joe Clark and Ed Broadbent probably will not hurt Mr. Trudeau, but his past political record should prove his downfall.

Prominent journalists, Douglas Fischer among others, have perceptively labelled Mr.

continued on page 7

Reggie's Corner

On March 19th and 21st, the Liaison Office will be hosting high school students for our Business and Arts and Science Campus days.

We hope that the spirit and feelings of Laurier can be extended to those considering to attend next fall. It certainly would be appreciated if you could extend some aid and a big smile to some who will certainly be asking questions. Thank you to all for your anticipated cooperation.

—Reggie

Question of the Week

by Carl Friesen

What is the ultimate purpose of human existence?



Dave Scheffel

1st year Honours Arts

I don't think that life has a purpose. It's better if one can help others, but that's not the main purpose, nor is enjoyment or hedonism. Life is really more of a biological thing — it just happens.



Joe Veit

1st year Honours History

Ideally, mankind's ultimate purpose on the earth is to strive to live in peaceful harmony. Realistically, it is for each man to be able to justify to himself his own existence.



Sue Davis

3rd year Honours French and English

I believe that we're here to glorify God. One does that by living in a dynamic personal relationship with God as Creator, Savior and Lord, loving God and loving those around us.



Debi Prévett

1st year Honours Arts

I like to enjoy life now. We should keep future generations in mind — preserve the world for them. Individuals don't really have a purpose in life; it's mankind, not so much the person, that matters.



Valerie Spohn

3rd year English

Jesus is my hero and I want his place. I live to experience all facets of life because I know that ultimately fulfillment and self-realization can be reached. I'm naturally drawn along a hedonistic path but it's just another form of experience not to be had at the expense of others.

Shere Hite: a call for understanding female sexuality

by Judith Turner

Shere Hite, author of the *Hite Report*, a study of female sexuality, talked about her research and fielded questions from the audience at the Humanities Theatre at U of W on Thursday, February 15. Hite spent five years and incurred a \$35,000 debt to work on a project that would allow women to speak out and define their own sexuality. Feeling that male doctors and male sex "experts" have "cultural blinders" which keep them from completely understanding a woman's sexual needs, Shere Hite distributed a nation wide (U.S.A.) survey to permit women to reveal how they really feel about sex. What the women had to say in their replies is enough to revolutionize the entire male-dominated arena of sexual activity.

The most important finding of the *Hite Report* is that most women achieve orgasm through clitoral stimulation rather than through coitus. Because the clitoris is not usually stimulated at all in the act of intercourse many women do not climax at all in coitus.

Hite feels that a great injustice

to women has been done by relegating manual or oral stimulation of the clitoris to the area of "foreplay". The term denotes that the activities it involves are not as important as actual sexual intercourse and relegating clitoral stimulation to this position implies that once intercourse has begun the clitoris can be ignored.

The *Hite Report* also finds, not surprisingly, that orgasm is very important to women. Women want to have some emotional feeling for their partner and not just a "genital rendezvous". A man who is sensitive to the woman's desire to climax and is aware of how she reaches orgasm will help make the sexual experience exciting and fulfilling for them both.

The myth of the female frequently being unable to climax was proven to be exactly that — a myth — by the *Hite Report*. Ninety-five percent of the 3,019 respondents to the survey said they had no problem climaxing by manual clitoral stimulation so the problem is not that women cannot have an orgasm but that society has a problem accepting how they have it.

Shere Hite shared the bill that night with Robin Tyler, a vibrant, dynamic feminist comic. Her humour is forceful, abrasive, unsettling and very, very funny.

Robin Tyler attacks sexism and racism with fiery intensity.

"Boss, why am I earning 41% less than Mr. Jones even though I do the same job he does? Because Mr. Jones can stand up to pee."

"I'd love to be a television network executive. You know the first thing I'd do? I'd ban all commercials that make women look like imbeciles. That would leave 24 hours of uninterrupted programming."

She stabs anti-homosexual and anti-abortion reactionaries in the back with absolute fiendish delight.

"Anita Bryant is to Christianity what paint by number is to art."

"Those Right to Life-ers. If you don't agree with them they'll kill you."

Robin Tyler's message in her act is very clear. She lusts after a world where people can honestly accept and love one another as human beings, regardless of their sex, colour, race, religion or sexual orientation.

Fridays can still be avoided

by Karen Kehn

With the new hour and half time slots in the course timetable on Tuesdays and Thursdays, students will be able to get all their courses scheduled in the same

slot all week.

Dr. Weir, Vice-president, Academic said the new timetable should lead to fewer conflicts and thus students won't have to give up certain options.

With two classes of one and a half hours, Weir said professors will lose less time summarizing previous lessons, and students will have more time to study.

Dr. Barry Kay, Chairman of the Arts and Science Deans Advisory Committee on Timetabling, said the University of Windsor and the University of Saskatchewan use this scheduling system as well.

On Mondays, Wednesdays, and Fridays, the time slots are one hour in length. After 2:30

pm on Mondays and Wednesdays, the periods are one and a half hours long. This enables the student to schedule classes late in the afternoon on Mondays and Wednesdays and avoid late afternoon class on Fridays.

Laurier differs from other schools with its use of Fridays. Because students find late Friday afternoon classes unattractive, few courses will be scheduled in slot 15 which extends from 2:30 to 5:30 on Fridays. There will be guest lectures given at this time.

Kay said Friday afternoons will be a time when faculty members will be free to do committee work or attend departmental meetings.

Ramps for disabled

Over Reading Week, a ramp was built in the link between the Central Teaching Building and the Mezzanine to allow students in wheelchairs to use that part of the university.

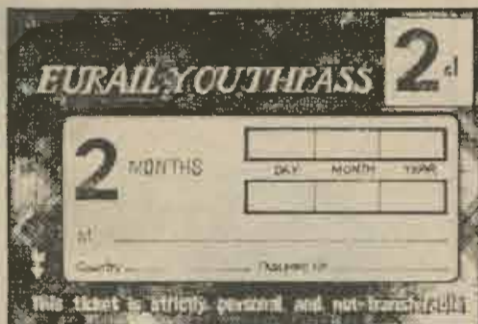
During the summer, two ramps had been built; one in the hall extending off the Concourse toward the mailroom and the other in the hall which leads to Room 1E1.

Wes Robinson, Director of Physical Plant and Planning,

said the most recently constructed ramp cost about \$1700. For an additional \$800, an epoxy finish will be applied on all three ramps. This hard surface will not deteriorate and it will be non-skid.

Robinson said the Frank C. Peters Professional Building will be fully equipped for the handicapped. An elevator in the new building will allow easier access to the second and third floors of the Arts Building.

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RL station manager selects new executive

by Kathy Connor

The new Radio Laurier executive staff has been selected by the new Station Manager, Kris Ulmanis. Eight of the nine positions have been filled.

The Program Director is Ted Musgrove. His job is to coordinate and supervise the day to day activities of the station. Ted Judge is the Production

Manager in charge of special programs, taped interviews and other technical aspects. The Sports Director is Howard Der Stepanin. Sports Director is a newly created position and will involve keeping informed of campus and outside sporting events. Neal Cutcher is Music Director in charge of previewing albums and double-checking the disc jock-

keys' play lists for the regulation amount of Canadian content. The new Record Librarian, Steve Bang, has the job of filing records and maintaining the condition of jackets and discs.

Dave Brown, new Business Manager, will prepare the budget and supervise station expenditures. SAM Board Director John Dixon will be in charge of the portable disc jockey unit which plays for the Turret and residence parties.

The position of News Director is still vacant. Ulmanis and Musgrove are currently doing that job. Ulmanis feels that somebody with an interest in politics would do well in this position.

Most of the new executive are first year students. According to Ulmanis, RL is "building for the future" by inducting an executive staff which will be at the university for two or three more years. Each of the new officers chosen by Ulmanis had his own radio show this year. Kris himself was News Director last year.

One change which RL hopes to implement for next year includes improving the News Dept. by

gleaning more news from the campus and airing it in a daily report. Ulmanis expressed the wish to increase the RL audience by being able to feature out-of-town athletic contests. He would also like to obtain sponsorship from businesses by mentioning the sponsor's name on the air during a game. Radio Laurier

could afford to broadcast away games by means of this minimal amount of advertising.

An increased record library and the purchase of new SAM Board equipment are projected for the new year. The new executive begin their year on Mar. 15.

Enforcing the rules

by Michael Brajac

The Dean's Advisory Council is an appointed group of seven WLU students whose purpose is to deal with disciplinary matters on campus.

A person who is charged with a non-academic offence on campus has a choice of having his case heard by the D.A.C. or by Dean Nichols, the Dean of Students. A decision by D.A.C. is binding on the Dean of Students. However, the decision reached by the council must be unanimous.

The D.A.C. may also be called upon to mediate in election disagreements and remuneration disputes for WLUSU.

Members of the D.A.C. are chosen for their impartiality. As a result, no member of the Council may be involved with WLUSU in the capacity of a director or officer. Dons are also not

allowed to serve on the Council.

The powers of the D.A.C. are quite broad in nature. The Council has the power to levy fines, withdraw pub privileges, and to recommend suspension from the University.

When the D.A.C. is not hearing cases, personnel from the University are invited in to give a brief talk with a question and answer period. This is an excellent opportunity to find out what is going on in the administration of WLU.

Students who wish more information are invited to attend an informal session conducted by the current council on March 13, at 11:30 a.m. in Willison Lounge in the Turret. Application forms may be picked up in Dean Nichols' office in the student union building. The deadline for applications is March 16.

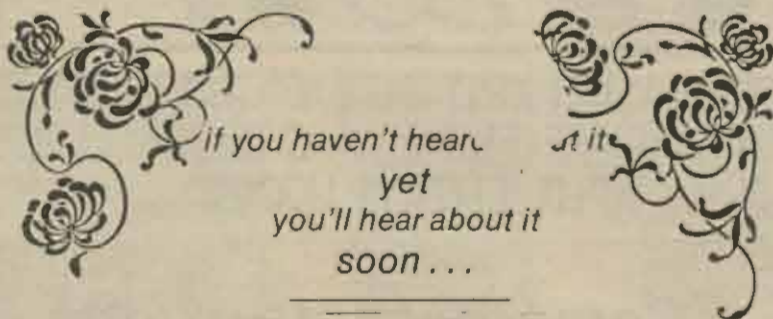
Canadian economy continued from page 5

Trudeau as an extremely "adroit" politician, a politician that somehow possesses the uncanny ability to turn liabilities to assets, a gift that has served him well this past decade. To allow Mr. Trudeau the satisfaction of a successful fourth election, and consequently a niche in Canadian history, will also allow for the continued ravage that his merry government of madmen has enacted upon this now poorer nation of 23 million.

Hopefully, it is not only the puppies that have opened their eyes.

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Students present proposals; Weir defends selection

by Jim Emptage, Rick Gangnier, Maxine Shrouder, Mike Manninen, Sammy Lee, Yvonne Quesnel, Paul Monaghan

There are presently about 24000 foreign students in Canada. This year's enrollment includes 1644 at the University of Waterloo, and 200 at Wilfrid Laurier University. In April 1977 the Ontario government, feeling that there was justice in asking these non-taxpayers to pay more for their education, implemented a differential fee structure. This has left the foreign students paying very nearly double the standard tuition.

We (a Wilfrid Laurier sociology research group) feel that this differential fee structure was an uninformed act, to the extent that the government, and the people were not aware of the overall cost-benefit picture of foreign students in Canada. Foreign students benefit Canadians by their very presence in the school system, which allows Canadians direct, living contact with other parts of the world. The world is more and more becoming a tightly inter-connected "global village", and the people of the world, including Canadians, will need to develop a "global awareness" in order to understand our place in the world. If we the people are not aware of the situation in other countries, how can we advise our government, through the democratic process, how to act with regard to Foreign Affairs issues?

Along with this educational benefit, there is a political one. Many of the people who leave third world countries to study

abroad return to their countries to fill positions of political and economic authority. The fair and respectful treatment of foreign students, who are returning home, can do nothing but improve Canada's image in the eyes of those countries. However, a cold and seemingly unjust treatment of foreign students could have the opposite effect. Differential fees tend to generate a negative feeling of separation and isolation in the foreign student, especially with those from poorer countries. Canada has a unique role in world politics, in that we have a fairly neutral image and that our two national languages are also the most internationally used languages in the world. In these ways we are perhaps ideally suited to offer mutually beneficial international education. It should be noted here that only the U.S. and the U.K. charge differential fees to Canadians studying abroad. It is also worth noting that there are approximately 11000 Canadian students studying outside of Canada. In one way of calculating "net cost" to Canada, you could subtract what other countries spend on educating Canadians with what we spend on foreign students in Canada.

There are a few more possibilities that must be looked into more deeply, before a sound long range decision on foreign students in Canada can be adopted. First, with declining enrollment, we could look at the market value of selling available space to countries who can afford it, for example the oil rich states. Also the local economic stimulation

that foreign students give to those service industries centered around universities, such as food and housing, should be taken into account.

This group also feels that the Department of External Affairs should take a more active role in the foreign student question.



Currently the main influence is the Department of Manpower and Immigration. Only 19.2 million dollars is needed to eliminate differential fees for foreign students, it is worth noting that Canada's foreign aid budget is approximately 903 million. As a form of foreign aid, allowing foreign students to study in Canada has a positive economic side effect. That is because the foreign aid money would be spent in Canada on Canadian goods and services. This fact

should attract the support of Canadian business men, especially communication and service industries; for they have the closest contact with the student population. Agreeing that education is a resource to be shared, it should be noted that the Club of Rome, July 1978 report, stated that the developed nations have nearly 99% of the research institutes.

If the tax payers and the government decide, after reviewing Canada's ability to subsidize foreign students, and the aforementioned costs and benefits, that there must be a restriction in numbers, we suggest that there is a better way than imposing financially restrictive measures such as differential fees. We suggest that a total, affordable number is decided upon, and that all foreign students, once accepted into the country, are treated equal to Canadian students. In this way those students studying in Canada would not be subjected to the negative sentiments caused by differential treatment, and would carry a better report of Canada back home with them. Working with this "total number" model, we could assign each country a percentage of available space according to their needs, and thus be of more aid to developing nations. Financially restrictive measures, such as higher tuition, tend to cut off the most needy students, and countries.

This group asks for a more in-depth look at foreign students in Canada, and the overall value of international education. Differential fees project a negative image without saving taxpayers

a meaningful amount of money, and as such we ask for the removal of this higher tuition policy for foreign students. We hope the debate will continue with a more long range, open minded orientation.

Remembering that it would cost 19.2 million dollars to remove the higher tuition for foreign students, it is worth noting that the Financial Post Magazine, Sept. 1978, stated that Canadians spend 200 million dollars a year on dog food. Think about it.

continued from page 2

the advantages of a large university in the environment they prefer.

The fact that most faculty members' children come to WLU is possibly an indication that not only are others becoming aware of the advantages WLU has to offer, but those who work here, who probably are most aware of WLU's standing in comparison with other universities, are convinced that WLU has a lot to offer.

Taylor said that new staff and faculty members are advised to remember that WLU is a small, intimate campus, and that there is usually a camaraderie between faculty, students and staff.

Ben Wilson, the assistant deputy minister of education, recently spent a day on the campus of WLU. In a recent letter to Taylor, he commented on the noticeable spirit on the campus.

Pot: NORML celebrates

OTTAWA (CUP) — Federal legislation to decriminalize possession of marijuana is expected by March and groups which have been pushing for it are already celebrating.

A victory party was held by the National Organization for the Reform of Marijuana Laws (NORML) in the Civic Centre Tuesday night. President Andy Rapoch said the party was held to celebrate the imminent introduction of legislation eliminating penalties for possession of marijuana for personal use.

The first week of February, federal Liberal, Conservative and New Democratic Party spokesmen expressed willingness to grant speedy passage to legislation abolishing jail sentences and criminal records for those charged with simple possession of hashish and mari-

juana.

NORML is monitoring upcoming government legislation to make sure it's fair.

Under Section 3(1) of the Narcotics Control Act (NCA), a person found in possession of a small amount of the drug can face a \$1,000 fine and/or six months imprisonment for a first offence.

Quoting 1977 statistics by Health and Welfare Canada, Rapoch said 35,000 people were charged with simple possession — an average of 160 a day.

Rapoch said it's not the "mechanics" of passing the bill which is causing a delay, since there is all-party agreement.

He said NORML has 1,500 members across Canada and is a volunteer organization. He said 80 percent of its members are between 25 and 35 years old.



THEN, AFTER FANTASIA, THE BIG MONEY WENT TO LIVE ACTION... MY ROYALTY CHECKS STOPPED COMING IN... MINNIE LEFT ME... I HAD TO HAVE PLUTO PUT TO SLEEP... HUEY, DEWEY AND LOUIE BECAME MOONIES...



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Prof gets all A's

(ZNS-CUP) — An East Tennessee State University professor is suing the university because he claims he was unjustly fired.

Mathematics Professor Doctor John Kinlock says that even though he enrolled in his own classes and gave himself A's, that's no reason for university officials to get mad and fire him.

The professor says he only started enrolling in his own classes because he feared his math courses would be cancelled because there were too few students signing up.

Kinlock says that as for giving himself top grades, all his students received A's and since he already has a doctorate there's no way he could have benefitted.

Computer sets exams

When the computer arranges the examination schedule, there are no conflicts. Not bad, eh?

But what about the time conflict? Finding out in March when you will be able to begin your summer job.

Well, Dr. Weir, Vice-President, Academic, said the exam schedule can't be fixed until registrations are firm. All additions and deletions must be completed in order to have a firm class list for each course. Because the last day for dropping courses was February 15 — and this is sometimes extended — the process could not be started until after this time.

Then there was reading Week. The exam schedule came out on Friday, March 2nd. Working out

the schedule is a lot of work, Jim Wilgar, Registrar, stated. All class lists must be fed into the computer. All possible circumstances are considered in order to eliminate conflicts and decrease the amount of consecutive exams.

Wilgar said that the university must cooperate on the principle that the last day of exams is the last day of the school year. If a student planned to begin work on the last day of exams and he had an exam scheduled then, he would most likely have to change his working plans.

The advantage of this method, Dr. Weir explained, is that the students at WLU no longer have to consider exam conflicts when they pick their courses.

Entertainment

Two out of three: operas performed at WLU

In 1918 the Metropolitan Opera did the first performance of *Il Trittico*, a group of three one act operas, by Puccini. This past Friday and Saturday, K-W heard two out of the three, *Suor Angelica*, and *Gianni Schicchi*, performed by the Faculty of Music at the Theatre-Auditorium.

Fully staged, and accompanied by the K-W Symphony, this production proved to be this year's highlight of musical experience for students in the Faculty's Opera Workshop department. It is a real treat for any young singer to perform with an orchestra, not to mention the privilege of working with someone as knowledgeable and experienced as Rafi Armenian. Any rough spots or uncertainty on the part of the singers was quickly smoothed over by the conductor's skill.

The staging, by Phillip May, was for the most part a great success, particularly in *Gianni Schicchi*. Mr. May's ability to use people without much theatre experience to the best advantage gave a sense of security and pro-

fessionalism to the evenings performances.

However, I thought the lighting left a lot to be desired. *Suor Angelica* suffered greatly from a multi-coloured shadow affect reminiscent of a poorly done paint-by-number set. Most of the dramatic ending aria was performed in near total darkness. *Schicchi* proved a bit better.

As for singing, all are to be commended. For some performers it was the first taste of a 'real' opera production. For others something to add to a growing list of achievements. *Suor Angelica* was performed in Italian, and *Schicchi* in English — both sounded Hawaiian. Irene Seyarto in the title role of *Sister Angelica* gave, at times, a moving performance, supported by the dramatic and vocal security of Susan Peglera as the Princess. Outstanding in a generally well performed *Schicchi* was the Friday night performance of Suzanne Gari as Lauretta, who gave the weekend its only unforced lyric singing.



Irene Seyarto in "Suor Angelica"

PIC BY MURASE



"Gianni Schicchi," Saturday Night.

PIC BY MURASE



"Gianni Schicchi," Friday night

PIC BY MURASE

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2nd floor WLUSU Building
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4:00 p.m.



Maureen Forrester with Raffi Armenian conducting.

PIC BY FRIESEN

Maureen Forrester: music of the best

by Carl Friesen

WLU music students had a unique chance to participate with some professional musicians on February 17 in the Humanities Theatre. This was also a good chance for people in the area to hear a very fine musical presentation, which featured Maureen Forrester, the K-W Symphony Orchestra, and various singing groups, including the Laurier Singers.

Canadian-born Forrester is a mezzo-soprano singer with the New York Metropolitan Opera. She has sung in the K-W area occasionally and holds an honorary doctorate from WLU.

Michael Kurek, a music student at Laurier, said he was particularly impressed that her low soprano voice can also sing high notes pianissimo. Forrester conveyed emotional content superbly, and showed an excellent command of German during her singing.

The accompanying K-W Symphony Orchestra, conducted by Raffi Armenian, did its usual fine job, despite some trouble with tuning in the string section.

Although they did not sing as a single unit, singers from Laurier added to the choir, which also included members of the K-W Philharmonic Choir. The large male chorus provided by the group added greatly to Forrester's numbers.

Michael Kurek said that he was very impressed with Forrester's attitude, especially during rehearsals. She really enjoys working with students, and is a very giving kind of person, both in her performances and her interaction with other people. Laurier's singers found it an excellent experience working with the orchestra, as well as working with Armenian.

It is rare to find such musical quality in a small city like Waterloo.

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The Cinema: 161 King East. The Warriors. 7:00 and 9:00. ADULT.

Fairview: Near Fairview Shopping Mall. Wilderness Family, Part 2. GENERAL.

Waterloo: 24 King North, Waterloo. Same Time Next Year. 7:00 and 9:00. ADULT.

Odeon Highland: 141 Ontario St. North, Kitchener. Murder by Decree. 7:00 and 9:20. GENERAL.

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A description of the positions can be obtained from the secretary in the WLUSU Office. Applications must be given in writing to the WLUSU secretary by Friday, March 16, 1979

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Most WLU students missed the feast

by Susan Ford

For those of you who ate the usual hum drum food of the Dining Hall, the Torque Room, or home on February 27th, let me tell you something: you missed a great feast. This was the night of the Mediaeval Banquet. There was not only a unique variety of interesting food, but also an unusual atmosphere like that enjoyed by our ancestors of nine hundred years ago.

The fifty-five of us who went cautiously stood outside the Banquet Hall, commonly known as the Mezzanine, wondering what experiences awaited us. About fifteen people arrived fully costumed in the traditional bloomers and long dresses.

Upon entering the Banquet Hall we were served a honey wine called "mead". While we were waiting for the guest of honour to sit down, we heard many fanfares played on mediaeval recorders, lutes, trumpets, and various percussion instruments which, traditionally announced that the feast would soon start. This year, the guest of honour was the Dean of Graduate Studies, Dr. John Leyerle from the University of Toronto.

The feast consisted of nine entrees divided into three courses. The most interesting of these entrees were Spinage Cake, Garbage of Capons (chicken livers), Blank-Mang (rice), Aquapatys (boiled garlic), and Chireseye with Creme Bastard. All of these dishes were eaten with our fingers from bread plates. The rice was interesting to eat with our fingers! The Aquapatys, I was told, let their presence be known for a couple of days. The Chireseye with Creme Bastard is not as obscene as it sounds; it is just a sweet cherry cake with a white custard sauce. The dinner was ended with a hot, spice wine called "Ypocras".

Entertainment by the instrumentalists and minstrels of voice from our Music Faculty followed the meal. Many of the guests attempted to do mediaeval dances which are quite different than their modern counterparts. These dances resemble a game of "Simon Says" put to music.

I would like to thank the organizers of this banquet. Special thanks go to Doctor Scully, the principal organizer. Hope to see you all there next year!



Minstrels, left to right Elizabeth Anne Finch, William Long, Margaret Farran, Ron Read



Marg Kuhl, a capella

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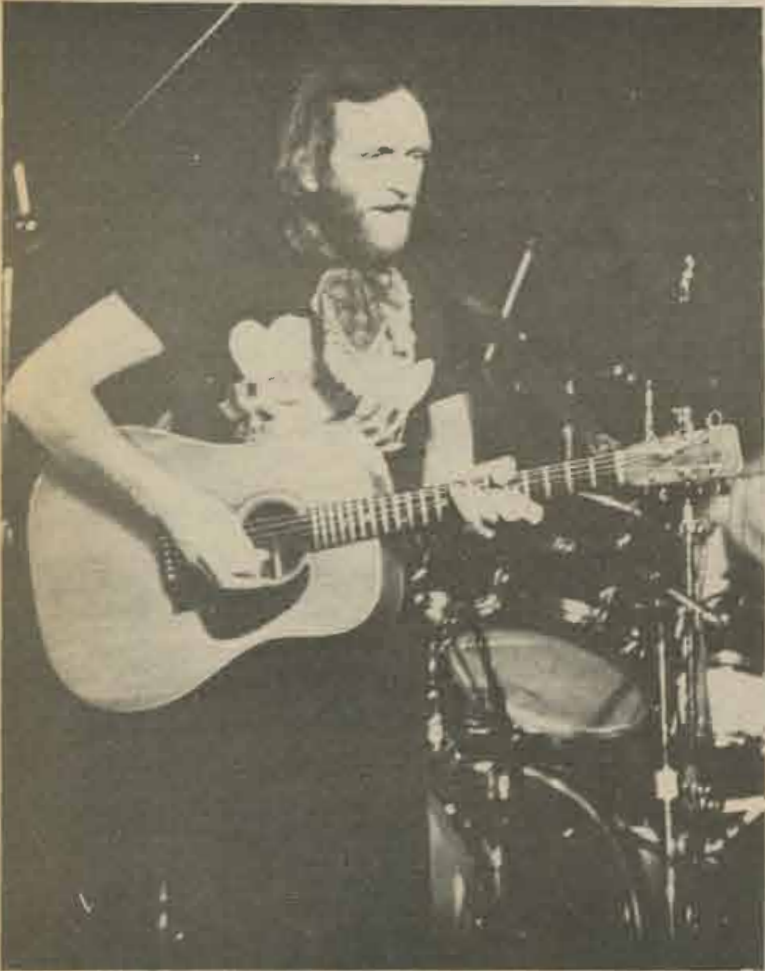
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Valdy: changin's better than dying'



Valdy—taking the folkies with him.

PIC BY LANIGAN

by Mike Lanigan
and Gerry Huddleston

The Lyric Theatre was filled to capacity last Thursday night, and the crowd waited restlessly for what some feared might be a changed Valdy. He walked on stage about fifteen minutes late and started into a mellowed-down version of "Country Man". The crowd relaxed — this was the same Valdy we had seen

many times since 1970, when he started touring. He holds a compassionate unity with the audience that is rarely seen with other concert performers today.

Nearing the end of the first song he encouraged some audience participation, upped the beat, and on came the band — an energetic group of very talented performers. Two band members in particular are no strangers to

Valdy's music: Claire Lawrence, on sax and flute, and Geoff Eyre, on drums and percussion, were part of the now-defunct Hometown Band. The vigorous electric guitarist, Harris Van Berkel, added greatly to the excitement on stage. Backup was also provided by a bassist and Graham Coleman on the keyboards. The band was never overbearing and never took away from that "Valdy" intimacy.

To say the least we were impressed. For the die-hard folkies the new album style raised some apprehensions. The band added only sophistication to Valdy's style and musical abilities.

The songs varied from an old Woody Guthrie classic, "Buffalo Skinners", to a bluegrass favourite, "Mamma Don't . . .", (featuring all the band members in solo) and, of course, the Valdy greats like "Rock and Roll song" and "Simple Life". He showed great diversity but never at the expense of quality.

Throughout the many tours Valdy has been on across Canada over the years, this performance ranked among the best of them. The new style Valdy has brought forth on his latest album, "Hot Rocks", was appreciated by all. Before the concert some had asked themselves "why the change?". The reason for the new style is illustrated by the final verse in his new song "Everything Keeps on Changing". The verse goes like this: "The blues you get from not being used/and you can't let things go stale cause you just quit tryin'/changin' sure beats dyin'." We would have to agree with Valdy that "changin' sure

beats dyin'."

To end the night, Valdy and his band played an old original from Landscapes called "Gypsy Ways". They left the stage to a thunderous standing ovation from the audience. The ovation continued and Valdy reappeared for the encore, alone, and fin-

ished with "Chocolate Goodnight", one of his latest creations, still reflecting the old-style Valdy.

All in all, the sceptics were silenced by this magnificent performance. Bravo, Valdemar Horsdal, Bravo!



Claire Lawrence

PIC BY LANIGAN

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**All applicants must apply in writing to the
President of Student Publications
(2nd Floor SUB)**

Deadline for applications is Tuesday, March 13, 1979



Poetry & Literary Corner



For those of you who read last week's CORD, the Poetry and Literature section is a new column dedicated to the students of Wilfrid Laurier that dabble in creative writing. This is a space for young writers to express their thoughts and emotions in the medium of their choice. Everyone that enjoys writing, whether it is poetry, a short story, or a creative comment, is welcome to submit their work to the CORD office for future publication. The duration of this column directly depends on this response. Thus, it is our hope that this section will provide enjoyment for the reader and a means of public expression for the writings of our university's creative talent.

D.L. Phippard

"After Death" is an Art Gallery

We walk at different paces through our years, Edging nearer to the 'closing time of life'. Some arrive abruptly at the threshold And are frustrated with their destiny, Doomed to be forever incomplete. Others have travelled great distances And are content waiting patiently, Finished masterpieces that will endure eternity. They glide effortlessly through 'Death's gallery doors'. Many are sculptures of plaster, marble and wood,

Who had been strong and stable. Their lives are deeply etched in their faces. And others are paintings. With lives colourfully touched by exciting strokes. Some were originals of great value Or reproductions treasured only for their beauty. But enter we must to remain behind the doors of Death's Art Gallery.

D.L. Phippard

something's wrong with canadians

seems like something's wrong with canadians today

it seems like they don't eat enough gravity and put enough universe in their government approved diets
it seems like something's wrong
unknown

The Salvatore Martirano Concert

with John Martirano, Christian and Bruce Gremo (WLU)

Techno-electronic balloons lift your mind aloft, the burst! but you float on . . . long forms soft forms

flat forms plat forms to fly from . . . as you are, then as you aren't. angel trumpet and devil trombones, off to the stars ages from home. flexing and stretching the electronic, am. opens your mind like a giant tin can, and pours it out into a cosmic pan to be fried; with images for oil, and thoughts to boil, things are hot, then they're not, it all comes around and you're back down in your chair.

by Jim Emptage

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plentiful, economical and clean, natural gas is clearly the energy source you should consider.

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Audio: the choice is yours—quality or price

Every sound system you will ever hear, no matter where it is, will always have something in common with every other system. That is the fact that they all must have a sound source of some sort. In the theatre it is the sound stripe on the film. In a restaurant it is a tape machine or a radio signal of some sort. In your home it can be one of many things and it is this subject on which we will briefly dwell.

To achieve the best sound from a home system one must try to find the best sound source possible. It is a simple fact that no matter how excellent your system is it cannot improve upon the basic sound which is fed into it. In other words the sound you listen to will only be as good as the source from which you take it.

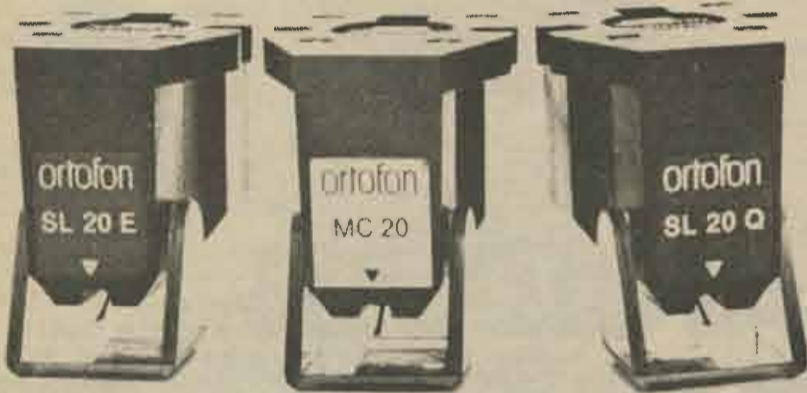
For those of us who like to sit down and listen to the best sound we can from the stereo sets we own, the best choice of sound source is the turntable and records. No matter what we spend on tapes and tuners the sound which we get will not be up to the quality which we can receive from discs. This statement must be qualified by saying that one must optimally match his turntable, tonearm and cartridge to the rest of his system to truly realize the improved sound that can be achieved. This does not mean that the turntable-record combination does not have its drawbacks. It is definitely not as convenient as some of the other formats available on the market today.

For those of us who prefer to use our systems as a fill-in or background type of unit the use of tape machines and tuners is probably more preferable. This allows for a more continuous flow of sound while other activities are being carried on. The tape format allows a little more versatility in the fact that it allows one to make up tapes which incorporate the particular kind of material most frequently required, but it also means that one must have access to some other source to make the tapes in the first place. The tuner format is probably the least expensive of the sound sources available although one can spend vast quantities of money on tuners. A tuner offers a continuous flow of music over which the listener has a limited amount of control as to the material he wants to listen to.

Within each of these format areas there are wide ranges in quality of the differing products. When one considers that one can pay as little as forty dollars for a record player or as much as two thousand dollars for a turntable-tonearm-cartridge combination one can easily see where vast differences in quality could occur. When you stop to realize that even wider gaps are present throughout the other formats available it becomes obvious that the differences in the resulting sound can be staggering.


One must determine just which format best suits the requirements of the system. Once this is done all that remains is to find at what point within the quality range both ear and wallet are happy.

See you next week.



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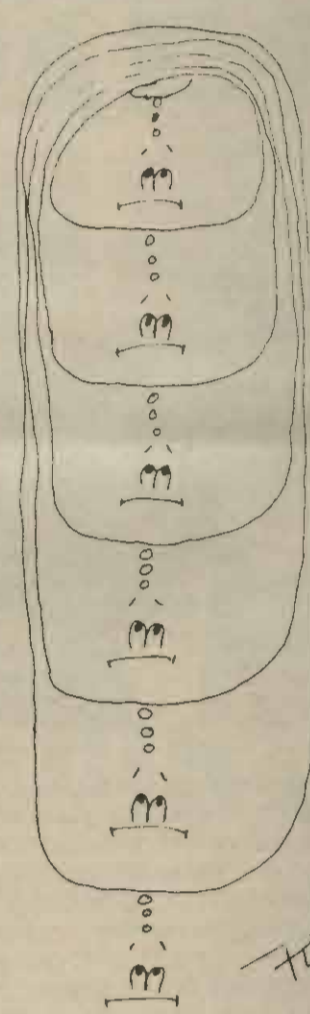
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Spanish dancers: brought to you by the K-W Symphony

— by Sharon Dick

The K-W Symphony, together with the Paula Moreno Spanish Dance Company as guest artists, presented a varied and interesting concert Friday, Feb. 23 at the Humanities Theatre, U of W. Playing to a full house, the local orchestra under the able direction of its own Raffi Armenian, showed itself to be able and competent performers of a wide variety of music, from Strauss waltzes to traditional Spanish dance music.

The highlight of the evening was definitely the Spanish dance company, consisting of five

women and one man, accompanied by the very able David Phillips, a Canadian classical guitarist who has worked extensively with the company. Unfortunately, the leader and soloist of the group, Paula Moreno, was ill, and could not perform. However, her dancers provided an exciting array of various Spanish dances, showing themselves to be excellent performers in their own right.

Even for those of us untutored in Spanish traditions, including myself, the dances proved very enjoyable and were typical of

what is generally thought of as Spanish dancing. Bright flashy dresses with swirling skirts, crisp snapping of castanets, hand-clapping and foot-stomping, or fingersnapping prevailed, all accompanied by traditional Spanish cheers and cries of approval from the company as well as some members of the audience.

The first selection, "La Boda de Luis Alonso" by Gimenez was a lively piece played by the orchestra, proving to be a good introduction to the dancers and their unique styles. Using four

women and one male-female couple, it showed the fancy foot-work that Spanish dancers are famous for.

Following this was the "Miller's Dance" from Manuel de Falla's famous "Three Cornered Hat" which was supposed to be a solo dance by Paula Moreno. A short exciting piece, even without a dancer one could hear the fragments of melodies and rhythms that conjured up images of Spanish dancers in one's imagination.

David Phillips showed himself to be an excellent guitarist as he accompanied the dancers and also did some solo work in playing Albeniz's "Leyendo de Asturias" and "Flamenco". Here the dancers came alive and showed the true spirit and purity of Spanish dance forms that Paula Moreno has struggled to maintain. The flamenco dancing was especially interesting — it combined three short solos by different members of the company with ensemble work at the end. Virtuoso guitar playing, lively

hand-clapping and Spanish cries of enthusiasm accompanied these lively dances.

Excerpts from de Falla's "El Amor Brujo" played by the orchestra seemed to be a combination of traditional Spanish dance forms and some more modern creative elements. Involving all six dancers, the exciting orchestral music provided a good background for the dramatic and very creative efforts of the seasoned performers, who seemed to be enjoying themselves as much or more than the audience. A good finale to their work, this dance showed the colour and expressiveness that Spanish dancers are famous for.

The evening began well as the orchestra played three medleys of tunes from famous musicals. Selections from Loewe's "My Fair Lady", Lane's "Finian's Rainbow", and Gershwin's "Porgy and Bess" displayed a good use of the colours that an orchestra is capable of. Other than a bit of an intonation

continued on page 16

Free Noon Concerts

Every Thursday at 12:30, the Faculty of Music presents one of a series of Music at Noon concerts in the Theatre-Auditorium.

Scheduled for this week were the Stratford Ensemble, which is a group of locally-based musicians.

Next week's concert will be a joint recital featuring harpsichordists Michael Purves-Smith, on Faculty here at WLU, and Elizabeth Keenan, who is a Toronto-based musician. The programme will include a French Suite by J. S. Bach, and some works from the 17th century, *Fitzwilliam Virginal Book*. The two artists will join to perform duets by Couperin and J.C. Bach.

Other up-coming concerts are the graduation recitals of four fourth-year music students. These full-length concerts fulfill the graduation requirements for the Honours Performance programme of the Bachelor of Music

degree and are the result of four years of performance training. All recitals are at 8:00 PM and are on the following dates:

Tuesday, March 13: Stephanie Kramer, soprano;

Wednesday, March 14: Dennis Bender, bass;

Tuesday, March 20: Patricia Pascoe, mezzo-soprano;

Wednesday, March 21: Che An-

ne Loewen, pianist.

On Sunday, March 11, the Music Faculty's Organ Department presents a concert of organ, voice, and instrumental numbers. These are performed by students of the Music Department. The concert is at 8:30 PM in the Seminary Chapel. Admission is \$1.50 for students and seniors, and \$2.00 for others.

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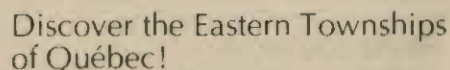
Unclassified Classified Unclass

Evidently the Laurier tradition of "scholars study, skiers party" was upheld to the limit.

—Kitchener Bach Choir performs at the Parkminster United church, at 8:30. Admission for students and seniors is \$2.50 others \$2.50.

All in all, the K-W Symphony together with the Paula Moreno Spanish Dance Company provided an enjoyable evening of colourful entertainment. The next concert in the KWSO's main series is March 24 and 25, when fine music is anticipated with concertmaster Irving Ilmer soloing in the celebrated Mendelssohn Violin Concerto.

Deadline: March 16



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Inheritance: a group with a different sound

by Diana Mick

"Inheritance", a five-member contemporary Christian musical group from London, Ont. were featured at a coffeehouse last Friday evening from 8:30 to midnight. The event sponsored by Laurier Christian Fellowship, was held in Clara Conrad 24-hour Lounge and was attended by approximately 60 persons, including students from both W.L.U. and the U. of W.

"Inheritance", which has been ministering together since May 1977 full time and since May 1976 part time, is comprised of Neale Unrah (tenor), Marv (Baritone) and Audrey (mezzo) Reimer on Vocals; Randy Weber on keyboards (various synthesizers) and Gwen Weber on the sound board.

They are all graduates of Ontario Bible College in Toronto and have done extensive work with Crusade Evangelism International as well as in various churches, schools, crusades, conferences, detention homes, and have made television appearances. They have recorded two albums, the latest of which, "One Day", was released in July, 1978. (Pilgrim Records) They plan to tour Ireland from May 10 to June 10, 1979.

The evening consisted of three sets of approximately 25 minutes each, interspersed with breaks for conversation and refreshments. The group also mingled with the audience during these times. During the third set, a demonstration of the Moog synthesizer was given by Randy Weber, and various requests were performed.

The music presented by the group ranged from soft "ballad-like" tunes to pop-rock songs all accompanied and well balanced by the various keyboards and electronic effects.

Each of the vocalists demonstrated their ability as a soloist although the combination of their voices produced a harmonious sound uniquely their own. They consider their music "not gospel" although they are able to combine Christian lyrics with contemporary sound arrangements by Randy Weber.

The group, however, is disbanding as the various members have responsibilities to fulfil and have desires to enter different areas of ministry and study.

However, they did provide a fine evening of entertainment which was well received and enjoyed by those present.

There are numerous gadget bids that convey a special meaning. Grand Slam Force is one of these bids.

| | | | |
|------------|--|-------------|--|
| West | | East | |
| S J 10 9 6 | | S Q 8 7 3 2 | |
| H Q 8 4 | | H K 6 | |
| D 8 7 6 | | D Q 9 5 4 2 | |
| C J 9 8 | | C 7 | |

| | | | |
|------------------|--|----------------|--|
| North | | South (D) | |
| S - | | S A K 5 4 | |
| H A J 10 9 5 3 2 | | H 7 | |
| D A J 10 | | D K 3 | |
| C Q 6 3 | | C A K 10 5 4 2 | |

| | | | |
|-------|------|-------|------|
| South | West | North | East |
| 1C | P | 1H | P |
| 2S | P | 3H | P |
| 4C | P | 5NT | P |
| 7C | P | P | P |

The bidding is rather standard until North makes the 5 No Trump call. At this point North knows that South has a strong hand, four spades, at least six clubs and either zero or one heart. North also knows that their partnership is off no tricks off the top unless South is lacking the club Ace or King. North can count at least 6 club winners in South's hand, 2 spade ruffs in North's hand, and the two red aces; assuming South has the Ace and King of clubs. That is 10 sure tricks and North has only accounted for 7 HCP in South's hand; and he knows that South should have over 16 HCP to make the jump shift. All told that should provide three more tricks or more. Grand Slam is there if South holds the Ace and

King of clubs, therefore North bids Grand Slam Force, a jump to 5 No Trump.

In response to this bid South must bid 7 Clubs if he holds two of the top three cards in the club suit. If he holds zero or one he bids six clubs. Here South bid 7 Clubs.

This contract will always be made as long as South ruffs the two small spades before trump is pulled.

redouble

by Jeff Blakely

Raunch and Roll in the Pub

Tonight, the Turret hosts Helix, a five man rock group from Waterloo. The group first got together about three years ago at the Battle of the Bands at the C.O.E., and since then has been mostly doing the bar circuit. Most of their appearances have been local, but they have made one trip to the Maritimes last fall.

Their musical package includes some original work as well as tunes by Styx, Lynard Skynard, the Beatles and others.

This is a fine group of local musicians, and their high-energy performance should be an enlivening evening.

HUGGY BEAR'S DISCOTHEQUE

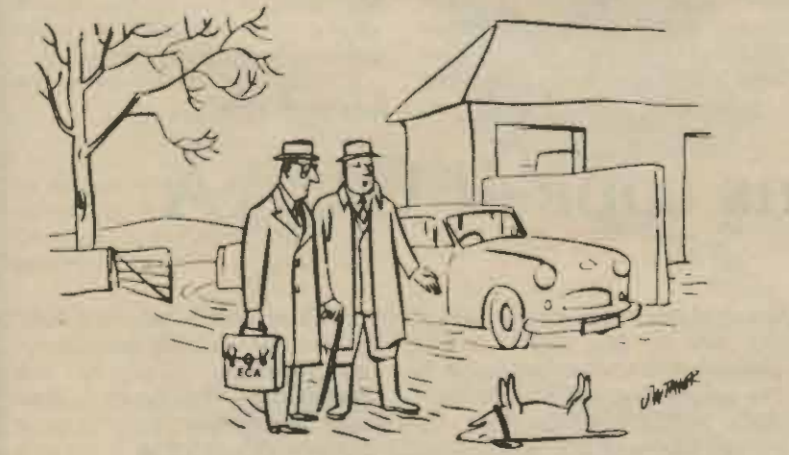
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SPORTS

HAWKS SOUGHT BY PROS



Pro prospects over the years have given the Laurier Golden Hawks football team a great reputation and this year is no exception. At this year's draft at least ten Hawks were approached by CFL teams. Others will hopefully be contacted and go to camps as free agents. Some of this year's prospects, last week assembled in front of the Hawk heroes

of the past. They are (Front L to R) LARRY RYGUS, PETE HEPBURN, JIM O'KEEFE, JIM REID. (Back Row L to R) JACK DAVIS, RICH PAYNE, MARK FORSYTH, CONRAD DE BARROS, JERRY GULYES, PHIL COLWELL. (Missing) JEFF CAREFOOTE and BOB STACEY.

by Gerry Huddleston

In the recent CFL college draft, Wilfred Laurier Golden Hawks once again proved their superiority on the football field by having many players chosen. Two Hawks had earlier been protected in the territorial exemption draft and five others were chosen in the college draft. Talking with the players this week, I was told that there are also at least three other Hawks negotiating with pro teams.

The draft proved to me that the Allstar and All Canadian selections were a real joke. Jim Reid was Laurier's lone representative on the so called All Canadian team this year which was the crime of the year. Laurier's defensive team which was one of the finest of the country failed to place one member on the squad. As I have mentioned in earlier papers, I felt that the selectors tried to distribute the positions equally across Canada.

At the draft in Toronto, 5 defensive Hawks were chosen. This is quite a compliment to the defensive squad as I thought they kept us in many games this year. Jim O'Keefe, 6'2", 205 lb., was the first Hawk chosen and he went to Hamilton in the second round. This was also Hamilton's first selection as they passed their first round choice to Saskatchewan.

The next Hawk to be chosen was a pleasant surprise to many people. Mark Forsyth, 6'1", 190 lb., defensive halfback, was chosen by Toronto as the first selection in the fifth round. The reason for the surprise was because after starting for only one season ('77) Mark broke his arm this year and missed the entire season. However, Mark is one of the most dedicated football players Laurier will ever see and to be selected is quite an accomplishment for him.

The sixth round saw two Hawks go — Jack Kavis and Rich Payne. Jack Davis, a 6'1", 235 lb. defensive tackle went to Hamilton and Rich Payne, a 6'1", 220 lb. linebacker went to Montreal. Last but not least, Pete Hepburn, a 6'2", 220 lb. defensive tackle, joined a lot of his buddies by going to Hamilton.

In the territorial exemption draft as everybody by now knows, Phil Colwell, a 6'1", 195 lb. running back went to Montreal and Jim Reid, 6'3", 230 lb. running back went to Hamilton. These two gentlemen are the finest pair of runners to play on the same team in quite some time. Their achievements with the Hawks will be remembered for a long time.

Other Hawks negotiating with teams are Jerry Gulyes — Hamilton; Jeff Carefoote — British Columbia; and, Larry Rygus, Toronto. Both Larry and Jerry were drafted by Toronto last year and look forward to getting another shot at the pro ranks. For Jeff, this is his first experience dealing with the pro's and he will be trying for an offensive lineman's position. Jerry Gulyes will be trying to win the kicker's job at Hamilton and Larry Rygus will be looking for a linebacker position in Toronto.

One major disappointment in the draft was the failure of Bob Stacey to be selected. Bob was expected by many people to go in the draft but will now have to go as a free agent to some professional's camp. Between now and training camp, there may be a few more Hawks invited as free agents and we wish them all the best.

Needless to say, these Hawks who have been protected, selected and neglected form a very important part of the Golden Hawks program. Realistically

speaking, we know that not all of them will make it this year as a pro, but it is an honour and a compliment to their talent for being considered. Much credit must go to the coaching staff at Laurier for the development of these fine players.

For the players who don't make it, the Hawks will be glad to have you back and maybe next year there'll be another chance. For those who do make it, congratulations and I just hope that you will be replaced at Laurier with athletes as fine as

you were. It's been a long, hard trip to find the pot of gold at the end of the rainbow, I just hope that a lot of you can dip into it after contributing so much to the game of football.

Congratulations to you all for a job well done!!!

Relay teams tops at OUAA

by Floyd Fennema

The opening event was a dream come true for Laurier at the Ontario Universities Athletic Association Men's Indoor Track and Field Championships held at Toronto's CNE.

Despite having one of the smaller track teams in attendance, Laurier turned in an exceptional effort in the 4 x 200 m. relay, capturing the gold medal in a time of 1:30:2. The relay squad of Jim Violin, Ray Alley, Bill Burke and Ron Archibald outdistanced their nearest rival, Queens, by more than half a second.

Laurier's win snapped a string of victories by Western, Toronto and Queen's. Never before in OUAA competition had a team from the "Big 3" not won a relay competition.

The relay victory started what proved to be Laurier's most productive OUAA indoor performance. Out of the 12 universities in competition, Laurier finished a respectable 6th.

Individually, freshman, Ron Archibald capped his initial season off in fine form. In addition to his winning leg in the relay, "Arch" finished third in both the 50 m. and 300 m. with times of 5.8 and 35.5 respectively. Both marks set new school records.

Jim Violin, who is always considered a dependable runner,

finished 6th in the strong field of the 300 m. and says, "I was pleased with the performances in the relays, but felt I could have done better". Violin also anchored the 4 x 400 relay team that finished 4th. The relay team of Violin, Alley, Burke and Mike Bain finished just behind Toronto, setting a new school record of 3:28:7.

Ray Alley, who competed in 4 events, finished 6th in the triple jump with a leap of 13.28 m. Also coming up with a personal best was 1,500 metre-man, Brent Hutchinson. Hutchinson paced out a 4:03.8, shattering the old record by 5 seconds.

In some women's events, Mary Sykes, ran three races and set new school records in all three. Her times of 1:45.9, 3:23.9, and 5:12.0 in the 600 m., 1000 m. and 1500 m. made her the most successful woman track athlete at Laurier.

Graduating students, Steve Beckman and Peggy Tittle competed in their final events as members of the WLU track team. Their involvement in track over the past years has contributed to the growth of the sport within the school.

Individual Results:

Ron Archibald 3rd - 50 m. 5.8*
3rd - 300 m. 35.5*

Paul Falzon 4th in heat - 50 m.
Jim Violin 6th - 300 m.
Todd Hutchins
2nd in heat - 600 m.
Brent Hutchinson
5th in heat - 1500 m.
Ray Alley
6th - triple jump 13.28 m.
8th - long jump 6.53 m.
Colin Burgess
8th - high jump 1.78 m.
Steve Beckman
N/H - Pole Vault
John McKendrik
5th in heat - 1500 m. 4:28.4
Mary Sykes
4th in heat - 600 m. 1:45.9*
4th in heat - 1000 m. 3:23.9*
3rd in heat - 1500 m. 5:12.0*
Peggy Tittle
5th in heat - 600 m. 1:47.4
5th in heat - 1000 m. 3:38.6
5th in heat - 1500 m. 5:14.2

4x200 relay - Violin, Burke, Alley, Archibald
1st in final 1:30.2*
4x400 relay - Violin, Burke, Alley, Bain
4th in final 1:28.7*
Medley relay - Beckman, McKendrik, Hutchinson, Hutchins
7th in final 11:10.

* - indicates new Laurier record.

GOLDEN WORDS

Here we go again — that last march to the finish. The end, 30 days from completing my sixteenth year of school. Has it been all worth it? Well, only my hairdresser knows for sure. Hey, wait a minute — I don't have a hairdresser. . . . I guess only time will tell.

This week, I am going to tie up a lot of loose ends in this editorial, bits and pieces, etc.

First of all I would like to comment on Roger Neilson's firing. One word describes it — simply amateurish. Even though I am not a Leaf fan, the way Harold Ballard dismissed Neilson was typical of Ballard's style. Instead of quietly conferring with Neilson and telling him his job was terminated, Ballard yaps off to the press in Montreal and doesn't let Neilson know until a day later. Neilson, of course, took his firing like a gentleman would, he showed a lot of class — something that Ballard lacks! Roger Neilson who a year earlier had been praised for his new techniques and the Leaf's high finish is now being condemned for being too amateurish with professionals. In my opinion, Neilson is, or should I say was, the only thing about the Leaf's organization that is professional. (Since this is being written late Saturday night, many things can happen before Thursday) I just heard a report saying that the Leaf players met prior to Saturday's game with Philly and demanded Neilson be reinstated. The question is how long will he remain coach of the Maple Leafs.

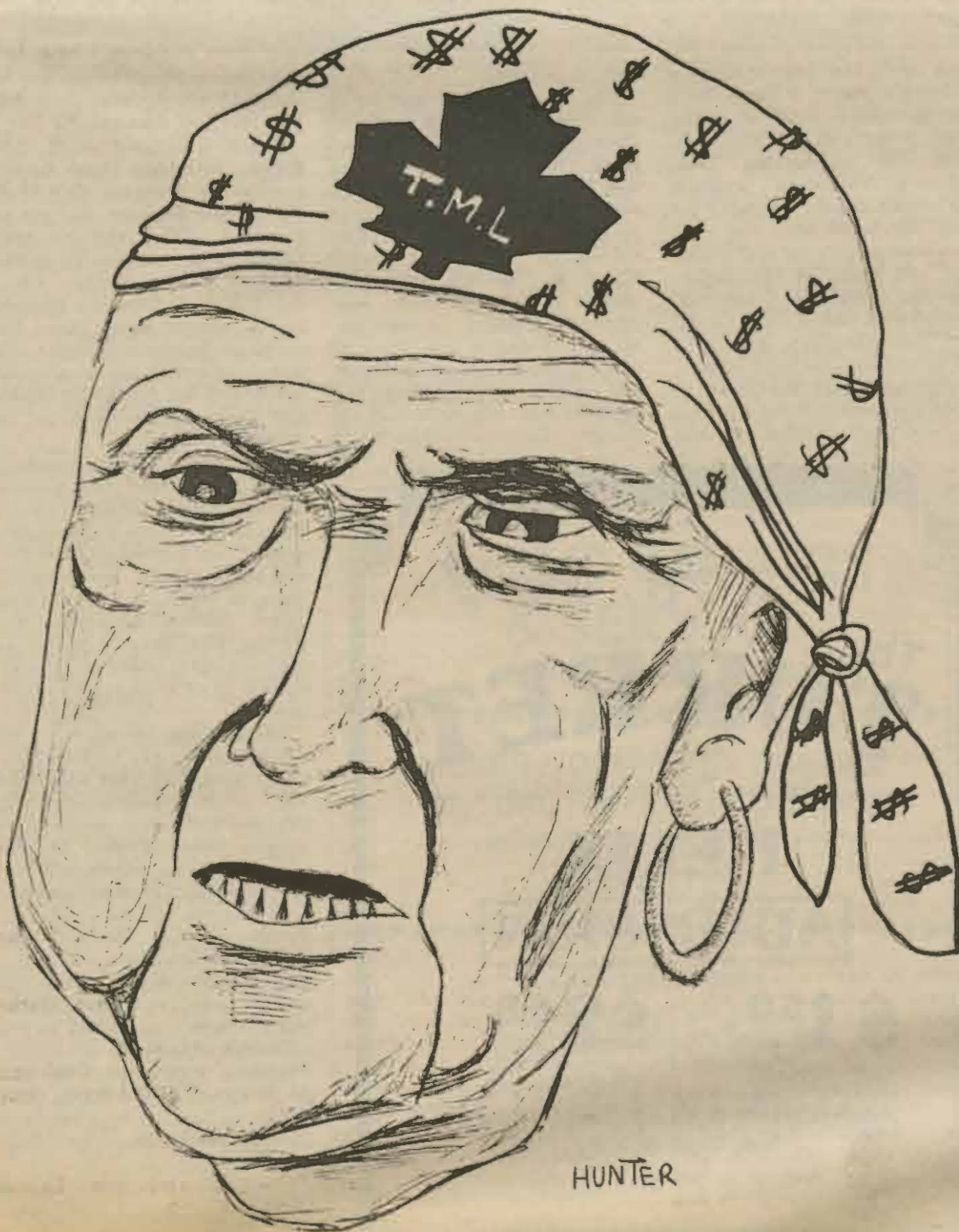
It is the same old story that the players aren't doing well, so you fire the coach. There is a lot of excess baggage hanging around in Toronto; players and management. What other management in the league has let calibre players like Mike Bossy, Bryan Trottier and Danny Gare just to mention a few, slip under their noses. I wonder what Sam Pollack is doing these days. He should write a book and sell it to the Leafs. "How to Form a Winner."

The recent coach's poll conducted by the Toronto Star showed few surprises and NHL players were rated in 28 categories. Montreal Canadiens were named as winners in 12 categories and were runner-ups in 5 others. Guy Lafleur was tops in eight categories, including best skater, best shooter, best stickhandler, most colourful, the player with the most natural ability, fastest skater, the smartest player and the man that the coaches would pick as first choice if they were starting a team from scratch.

The nod for the most valuable player went to Bryan Trottier of the Islanders. Trottier was also considered the best passer and playmaker. Bob Gainey of Montreal was the best penalty killer and defensive forward. Larry Robinson was the best defensive defenseman, and Ken Dryden was the best goalie. Bobby Clarke was the hardest worker and best man on face offs. Mike Bossy was voted tops for best young player and most dangerous near the goal. Boston's Terry O'Reilly was the toughest player and Don Cherry was best coach. Other winners were Lanny McDonald — Hardest shot; Dennis Potvin — best bodychecker; Bob MacMillan — most underrated; John Wensink — most improved player; Ryan Walter — best rookie; and, Stan Johnathan and Barry Beck — tie for best fighter.

John McCauley was voted the best referee. One coach commented that there was no best ref and everyone tied for second.

Gerry Huddleston



JOCK SHORTS

by Gerry Huddleston

1. How do you like the backstabbing all the sportswriters did with Roger Neilson? Last year, his scientific methods were the best thing that had happened to pro hockey in years. This year, the team is faltering and wham — the same writers are calling the methods amateurish and elementary. It's easy for a writer to praise one minute and criticize the next, but it also shows there is a lot of poor quality writers reporting sports today.

2. This past weekend in CIAU volleyball action, University of Saskatchewan took both the Men's and Women's titles, quite an accomplishment for one school.

3. Goon of the Week Award goes to "Bootie" Hutflus of the Ill-Eagles of the Intramural Ball Hockey League. After being ejected for his crushing five-strided cross check to the oppon-

ent's back during the early minutes of the game, he could only retort, "Gee ref, I didn't mean to hit him so hard." All in all, the game was very physical and the team sorely missed Larry Zip Robinson when he was ejected in the second half.

4. Steve Hunter has done a fantastic job on cartoons for the Cord for the past two years now, all on a volunteer basis. For his work to be criticized is terribly upsetting to me. Every week, the sports section has a certain number of pages to fill with events around Laurier. So what if our athletes don't win all the time? At least they are trying, they are getting involved. All sections of this paper are put together by people who try, who are volunteering their time.

5. I just spent \$200 on my damn car. Would you feel like writing any more?

Donahue to speak



Jack Donahue is this year's Lettermen Dinner speaker, Friday, March . For details see A.C. office.

John P. Donahue, Director and National Coach of Basketball Canada, proves his New York background the minute he opens his mouth.

His coaching career was born in the heart of the "Big Apple", at St. Nicholas of Tolentine in the Brox. From there he coached some of the finest prep school teams in the history of American cage, at Power Memorial High School in downtown New York City. At these two schools, Donahue compiled a record of 250 victories against only 46 defeats.

While at Power, Donahue coached the young Lew Alcindor (now Kareem Abdul-Jabbar of the Los Angeles Lakers) who has since become one of the premier professionals in the sport. Herman Masin of Scholastic Coach Magazine says of Jabbar, "the man who helped the most was his high school coach, Jack Donahue". At one stretch, Jabbar, Donahue, and the Power Memorial outfit won 71 straight contests.

Donahue went on to coach at Holy Cross (or as the native New Yorker calls it, "the Cwoss") in Worcester, Mass. It was his only stop in the college coaching ranks but it was a stop that reinforced the nation that J.P. Donahue was one of the finest mentors in the sport. His record at "the Cwoss" was 108-64. In 1970 he was voted Coach-of-the-Year in the Eastern Region. His teams have never experienced a losing season.

So Canada needed a coach for

its national basketball team. From the hundreds of applications for the position John P. Donahue was chosen. His resume obviously looked or smelled of victory.

He didn't even have to make that sometimes painful transition from North American to International basketball rules and customs. Just prior to coming to Canada, Donahue had been named as an official observer for the German Basketball Federation at the 1971 European Championships. He had conducted clinics in eleven countries.

So what has he done since becoming Canada's national coach? Not much, except take a team that couldn't even qualify for the Olympics in 1972 (they were 5th in the pre-qualifying tournament in Augsburg, Germany) and run them, jump them, and shape them into the fourth best team in the world. Not much, except take a team that has never had a winning record since their silver medal performance at the 1936 Olympics, and turn them into a cohesive, winning ball club with an excellent shot at an Olympic medal in 1980. And not much, except bring twelve young men who once represented the laughing stock of the basketball world powers like U.S.S.R., the United States and Yugoslavia, and instill the kind of pride and winning spirit that has since brought tournament victories over each of these teams and many more.

Your View

by Gerry Huddleston

What is your opinion on mid-season coach dismissals, i.e. the Roger Neilson situation?

Colin Burgess

A team builds through the year to reach their peak at the play-offs. A coach makes a plan and a change in coaches changes plans and would throw the team off balance. Neilson is a systematic coach and his loss would have been disastrous. As for the firing and rehiring publicity stunt, it was a typical bush-

league Ballard move.

Conrad de Barros

If the coaching is responsible for a team playing below its average, then the firing of the coach is justified. But if a team's losing record is related to the players' performances and abilities, as in Toronto's case, then the firing of the team's coach is plain stupidity.

Reggie Jackson

It has to help sometimes — look

what it did for our club this year. We were trailing the Red Sox by 15 games when Steinbrenner finally decided to get rid of that creep Martin. It lit a fire under us and Lemon didn't bug anybody the way Martin did and I could do all the crying I wanted. But all the Leafs liked Neilson — so he had to stay.

Jim Drago

Coaches don't score goals, the players do. If Harold Ballard

thinks that firing his coach will create some sort of shake up, he's crazy. As a matter of fact, the problem lies with Ballard and all his jerks in the front office. Fire Gregory and Clancy, then things might roll. That's where the problem lies.

And me - Midseason coach dismissals sometimes are a necessity, but not very often. The old saying "what have you done for me lately" comes into the picture

in the Leaf situation. The Leafs who find themselves struggling this year can't pin all their problems on Roger Neilson. He has done a remarkable job with a mediocre team. I realize they can't fire the team but players who are excess baggage should be let go. Also, head office could use a shakeup. It is true that manure makes things grow and there is a lot of manure in Toronto's front office. But nothing is growing.

V'Ballers looking to next season



PICS BY STAN SWITALSKI



by Gerry Huddleston

Finally I have enough time and spare to devote an article to the Men's Varsity Volleyball team of '78-'79. I know that all devoted fans of the Hawks have been waiting for this moment and here

it is. You know the saying, though — save the best until the last. Before I comment on the Hawk's season, I would just like to say a few things.

In my three years at Laurier, I have been associated in many

ways with the Men's Varsity Volleyball team. I have been with the team as a player, statistician, writer and fan. This year, being my graduating year, Laurier's Volleyball program and myself depart company for good. My years with the team have been satisfying and rewarding and much of this comes from the friendship I have developed with Coach Chris Coulthard. Since this is the last time I will be writing about the Hawks, I am going to take this chance to publicly thank Chris for all of his time and consideration over the

past three years.

The Golden Hawks had an up and down season this year, but then volleyball is an up and down game. Over all, Laurier's record was not as good as the previous year but many thought we had a better team this season. One reason for the poorer season would be because the other teams in our division were stronger. Western, Guelph, McMaster, Waterloo and Brock all made improvements in their play and made the West division perhaps the most competitive in the country. Western went on to win

the Ontario Finals to qualify for the CIAU championships held at Mac this past weekend.

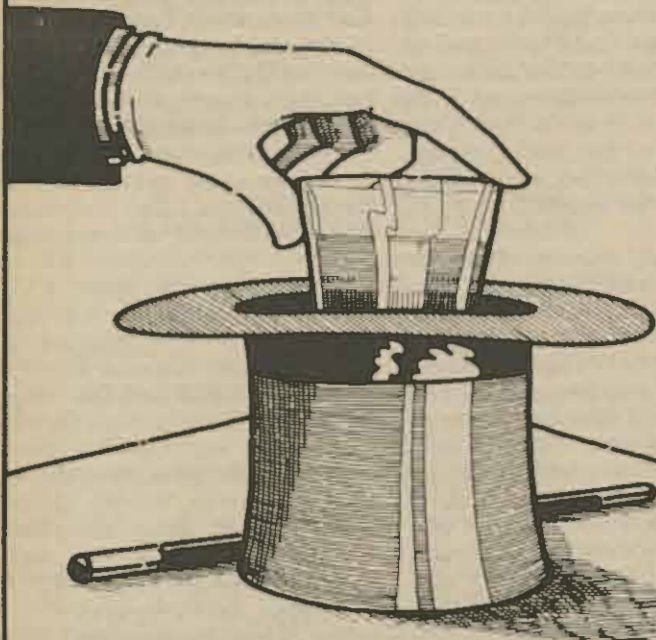
Coach Coulthard said, "the Hawks' fifth place finish did not justify our program. Our team overall was stronger, but not as powerful. This year we beat Guelph and Western in games and last year we didn't." Chris was glad that the team finished on a better note than the previous frustrating weeks. He was quite optimistic about next season and thought that at least a half dozen freshmen should be back.

This year's team members were: Mike Cressman, Andrew Martin, Ralph Gutland, Jerry Van Eck, Eric Yap, Bill Praught, Dean Cyer, Tim Seegmiller, Phil Semple, Marc Sommerville, Marc de Ward, Jim Scholz and Grant Barber. This year the Hawks had Brenda Willis as their assistant coach and she offered a lot of knowledge to their game.

There is no reason why the Golden Hawks can't have a winning squad next year with Eric Yap, Tim Seegmiller, Bill Praught and Grant Barber forming a good nucleus. At this time, it seems improbable co-captains Mike Cressman and Andrew Martin will be returning. Veteran, Ralph Gutland and Henry Van Eck also are doubtful returnees. These four steady and spunky veterans may be gone, but all have contributed to the volleyball program at our school. Therefore, I think that the Pat On The Back Award of this week should go to these four veterans for their contributions to volleyball at Laurier.

Good luck to future teams at Laurier in Volleyball and I hope that Chris Coulthard gets a CIAU championship team before he gets an ulcer.

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Captain Tom Butt fires a shot towards the Western net. Tom has played his last game as a Hawk and will be greatly missed.

PIC BY PEAS



Late season frustration and a Western pup grab departing Hawk Pete Lochead. The Hawks just didn't have it in this last game.

PIC BY PEAS

by Joe Veit

The Golden Hawks hockey season came to an abrupt end on Feb. 20th when they were soundly defeated 7-4 by the Western Mustangs in a one game sudden death play-off. It was a simple case of a very spirited Western hockey club being possessed with the greatest desire to win, and more importantly, a dogged determination not to suffer defeat for the third time in as many years as the Golden Hawks.

The Mustangs controlled the game from the opening face-off and forced the Hawks to play their style of hockey. The Mustangs strategy involved stopping the play in order to consistently slow down the tempo of the game, and because they won the majority of face-offs, they were able to capitalize on their scoring opportunities more often and emerged the victors. The one bright spot that surfaced for the Hawks before the fire was completely snuffed out was that defenseman Brian Crombeen, while accounting for two goals, appeared to be suffering no ill affects of the known injury that kept him out of action for a few games. The other Laurier goals were scored by Tom Butt and Bobby Schnurr.

There's no way that the season should have ended so soon, said Hawk coach, Wayne Gowing. I must agree, but with sport being what it is, things don't always happen the way that they should. Talent-wise, or man-for-man, the Hawks were certainly equal to, if not greater than the Mustangs, but they were not anywhere close in two essential departments — desire and motivation to win. All the talent in the world is not going to produce a winning team (in any sport) as often as a modest amount of talent combined with loads of desire and motivation. The Hawks quite simply did not want to win badly enough, and as a result, they lost. What they

were lacking was not something that could be gained in a practice or taken out of a book, but something that comes from inside each and every individual and gells to form a winning team. It is especially unfortunate that maybe they could have gone a little further because many of the team members won't have another chance. For the returning members of the team, they can look ahead with optimism and say, "Wait 'til next year."

The Hawks stand to lose six players next year through retirement (graduation) whose presence will certainly be dearly missed. Captain Tom Butt, along with his linemates, Mike Collins and Pete Lochead will be

moving on to bigger and better things. Also from up front, right winger Mark Holbrook will be graduating. A very big pair of skates to be filled next year along the blue line are those of defensive stalward, Barry Mussleman. With Al MacSorley leaving, there remains a big question mark as to who will draw the starting assignment next year.

Though the Hawks were eliminated in the first round of the play-offs, they really didn't have a terribly bad year. At the end of the regular season, they ended up with a respectable 9 wins, 5 losses, and 2 ties for 20 points and second place in their division. After getting off to a very dismal 2-3-1 start before the

HAWKEY HAWKS OUSTED BY WESTERN PONIES



Jime Towle mimicks the referee by signalling Tom Butt's goal to make it 7-4 for Western. It was all over by this point however, and we can only look to next year.

PIC BY PEAS

Christmas break, they stormed back in January looking like a new team and went on to a 7-2-1 record in their final 10 games.

On behalf of all the students that were fortunate enough to attend the Laurier hockey games, I would like to thank the players, coaches, managers, trainers, and anyone else in any way involved with the Hockey Hawks for a very entertaining and enjoyable hockey season

from a spectator's point of view. A special thanks to all those team members graduating and all the best of luck in the future. And to all of those returning, we'll be looking forward to seeing you next year in the National Final.

Stay tuned next week for an interview with Hawks defenseman and Canadian National team player, Brian Crombeen.

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Basketball wrapup: "We'll get 'em back next year!"



Koepke goes high to score a basket, one which led him to the west division scoring title.



Caldwell, Koepke and Labaj might all be gone next year and what a hole that would be!



The CWOSS tourney held at Laurier last weekend saw Kitchener Collegiate defeat Preston 58-56 in the final.

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by John Kastner

For basketball coach Don Smith, the 1978-79 season was one of mixed emotions. Despite the fact that the team struggled to a 3 and 9 record in league play and a 8-19 record overall, the season did have its satisfying moments.

In this league, each team plays every other team twice and Coach Smith felt that the Hawks did better the second time around. After losing quite badly to Windsor and Waterloo, they put forth much better efforts and either second game could have proved victorious.

The Hawks also played some of the best teams in the country and possibly had one of the toughest schedules in the nation. Over the course of the year, they played York, St. Mary's, Concordia, Victoria, Winnipeg, and Windsor three times — all these teams will be in the CIAU championship tourney. Plus, they played Athletes in Action, who just recently beat a team from the Soviet Union. Waterloo was the rival three times. Hawks beat them once, and lost once by only eight points.

Coach Smith found his satisfaction in his players. Knowing full well that he had many rookies, he realized that the season would be tough. Many players came along: Leon Arendse, Pat Morris, and Bob Fitzgerald. At the start of the year, Morris was probably 10th or 11th man, but worked his way up to a starter. Fitzgerald improved constantly and Arendse improved to the point where he was a starter before he got hurt. Orv Clark was expected to carry much of the burden, but he was lost for the year after the second game due to a knee injury. Smith was generally happy with his players, despite a couple of disappointments — one seven feet high — and describes the team as a great bunch of enthusiastic ball players.

Next year, Coach Smith sees an improvement. Although he will probably lose Koepke, much of the team should be back. The league will be quite a bit smaller and most of the contenders this year will find themselves with large holes to fill. Windsor will lose Allison, Waterloo may lose several — Graham, Vance, and Hadwen, as well as Bill Edwards.

Next year, the Hawks may fight into contention if Smith gets the good freshmen he is expecting. "The Hawks could have won as many as six more games this year — we'll get 'em back next year!"

Koepke heads west



The long and the short of it! Allstar Fred Koepke being interviewed by all conference reporter stretch Kastner. 3 guesses on who's the B Ball player.

Fred Koepke has played his last game as a Golden hawk. Coming off a sensational individual effort this year, but a disappointing team effort, Koepke has set his sight upon other goals. Next year, Koepke

Koepke to Calgary, his father-in-law is President of the university. His prospects for the National team look good. Coach Jack Donahue said that Koepke needs only to add a little weight and he should have a berth on the team. His achievements this year certainly are impressive. He led the OUAA West in shooting with a 49% average hitting 100 for 202. He also led the division in rebounds — 136. He led the league in points with 263 in league play alone. Named to the first all-star team and received the second highest number of votes behind Wayne Allison of Windsor, Koepke has also been nominated for All-Canadian, but feels he has only a slim shot at the second team.

Fred said that he was really disappointed after this year and would readily have given all his personal achievements for a playoff spot. Koepke felt that the Hawks could have won as many as six more games. Turnovers seemed to be their major problem. hard to go from National contenders to cellar dwellers in your division.

Koepke has been invited to the national tryout camp in May of this year. The camp is basketball for 6 hours a day.

The team will travel to Italy, then the Pan-American Games, World Student Games in Mexico, Spartak tourney in Moscow, pre-Olympic tourney in Puerto Rico and finally the Olympics in Moscow. Hopefully, Koepke can be with them.

INTRAMURALS AT WLU

| Men's Final Basketball | | | |
|------------------------|---|---|----|
| Gold Division | | | |
| | W | L | P |
| 1st Kreis | 6 | 1 | 12 |
| 2nd Stankovitz | 4 | 3 | 8 |
| 3rd Troop | 4 | 3 | 8 |
| 4th Hannivan | 4 | 3 | 8 |
| 5th Duncan | 3 | 4 | 6 |
| 6th Irvine | 3 | 4 | 6 |
| 7th Bus. 2 | 2 | 5 | 4 |
| 8th Mskd Bgr. | 2 | 5 | 4 |
| Purple Division | | | |
| | W | L | P |
| 1st Little 69's | 7 | 1 | 14 |
| 2nd Anim Hse | 7 | 1 | 14 |
| 3rd Shtng Sem. | 7 | 1 | 14 |
| 4th Cain's Will. | 5 | 3 | 10 |
| 5th Chr. H Rais. | 4 | 4 | 8 |
| 6th Laur C. Men | 3 | 5 | 6 |
| 7th Strocks Sr. | 2 | 6 | 4 |
| 8th Hist. Arts | 1 | 7 | 2 |
| 9th Bus. 4 Bust. | 0 | 8 | 0 |

Intramural Ball Hockey

Standings as of Feb. 27, '79

| Purple Division | | | | | |
|-----------------|---|---|---|---|----|
| | G | W | L | T | P |
| Cnhds | 5 | 5 | 0 | 0 | 10 |
| Ltl A1E Flm | 5 | 3 | 2 | 0 | 6 |
| Ill Egls | 5 | 4 | 1 | 0 | 8 |
| A3E Trtls | 5 | 2 | 3 | 0 | 4 |
| Orsimis | 5 | 2 | 3 | 0 | 4 |
| Wllsn A2 N. S. | 5 | 2 | 3 | 0 | 4 |
| Mnglrs | 5 | 1 | 4 | 0 | 2 |
| Islndrs | 5 | 1 | 4 | 0 | 2 |

| Gold Division | | | | | |
|---------------|---|---|---|---|----|
| | G | W | L | T | P |
| Rd Army | 5 | 5 | 0 | 0 | 10 |
| Rdrnrs | 5 | 4 | 1 | 0 | 8 |
| Wllsn B2 | 5 | 4 | 1 | 0 | 8 |
| Jmmrs | 5 | 3 | 2 | 0 | 6 |
| Wllsn B1 | 5 | 2 | 2 | 1 | 5 |
| C-Men | 5 | 2 | 3 | 0 | 4 |
| A2E Mnis | 5 | 2 | 3 | 0 | 4 |
| Ltl A2W | 5 | 0 | 4 | 1 | 1 |

Women's Residence Basketball Final

D1 Unfrogettables 22
D3 Mini Maxi's 14

| Hockey Final | |
|--------------------|----------------|
| First Game | |
| Screaming Eagles 7 | |
| B.A. Wonders 5 | |
| Water Polo | |
| | W L T P F A |
| Down Blw | 4 0 0 8 43 14 |
| Trlss Tbrs | 3 0 0 6 16 12 |
| Dnkrs | 3 1 0 6 24 19 |
| Bbs,Tbes | 2 2 0 4 15 8 |
| Euler | 2 2 0 4 14 21 |
| Wee Wndrfl | 2 2 0 4 28 20 |
| Wings | 2 2 0 4 15 9 8 |
| Dlphns | 1 3 0 2 9 25 |
| Ld Fmly | 0 3 0 0 0 0 |
| Tylr | 0 4 0 0 7 34 |

| Final Co-op B'Ball | |
|--------------------|---------|
| Standings | |
| Group Centroid | 3 0 0 6 |
| Off Campus | 1 1 1 3 |
| Hell Raisers | 1 2 0 2 |
| Up in Turret Gang | 0 2 1 1 |
| First Week | |
| Bowling Playoffs | |
| Bones 2204 | |
| Zwart 2202 | |
| Hayden 2135 | |
| Knight 2122 | |
| Rylott 2118 | |

| Hornet 2002 | |
|--------------|--|
| Michael 1994 | |
| Smith 1885 | |
| High Average | |
| Men | |
| Duncan 161 | |
| Smith 161 | |
| Knight 158 | |
| Jeffries 157 | |

| High Triples | |
|---------------|--|
| Smith 559 | |
| Duncan 540 | |
| Jeffries 536 | |
| Knight 521 | |
| Corbett 484 | |
| Smith 459 | |
| Kellett 457 | |
| Booth 453 | |
| High Singles | |
| Smith 225 | |
| Duncan 213 | |
| Bones 213 | |
| Knight 213 | |
| Michael 195 | |
| Corbett 189 | |
| Smith 176 | |
| MacCaulay 173 | |

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If you are unable to attend this information meeting, ask your questions by writing to: Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667-2532

Sports Comment

by John Kastner

The Leafs are continuing their season with a new coach — sort of. Apparently, the old coach was unable to inspire the players to their full potential. Therefore, he was fired. The new coach is much better at this and has incited his team to two weekend victories — over Philadelphia and over the New York Rangers. Good for him, or he probably would have been fired too.

Harold Ballard, Maple Leaf head honcho, felt that in his divine wisdom that Roger Neilson should be through as a coach. Unfortunately, Ballard forgot to have an alternative coach. John McLellan obviously did not want to nor was he able to coach. Had Ballard thought his plan through as far as to have an alternative, I doubt if Neilson would have been rehired regardless of public protest or player protest. Neilson was simply the only man in the Gardens on Saturday to coach. Ballard did not change his mind, he did not succumb to pressure, he merely had no alternative.

What about Roger Neilson? Had it been I who was fired via Dick Beddoes on TV, then I would have told Ballard what to do with his job when he came begging back to me. Apparently Neilson has enough loyalty to the Maple Leafs that he did not force Ballard to choke on his pride but let him swallow it cleanly. That is certainly a refreshing change in the day of Pete Rose and Reggie Jackson.

Harold Ballard certainly has lost some of his marbles. Certainly a change had to be made, but was it Neilson? After all, it is players that lose games, not coaches. If I had been Ballard and Gregory, I would be hustling to trade a bunch of players before the trading deadline. Hatchison, Maloney, and Jones should maybe be sent abroad.

Ballard certainly gave a great demonstration in classless behaviour. First firing Neilson on TV, then wanting Neilson to wear a bag over his head behind the bench Saturday, and trying to shrug off the whole incident as a hoax — Bull.

Finally, Harold Ballard and his flair for the dramatic. Having Neilson appear behind the bench after O Canada to a standing ovation. Then the Leafs coming off the bench for Butler's goal and Quenville's goal — what hot dog grandstanding — if Ballard and the Leafs can't sell the game of hockey, maybe they should go in to all-star wrestling and peddle their sensationalism there.

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PIC BY HUDDLESTON

Videmar Horvath, a.k.a. Vaidy. His mom dresses him funny, but he sure can sing!



Thursday, March 8, 1979
Volume 14, Number 18

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crime
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social upheaval
and ads...

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